

NPHC & COMBINING COLORS SHOW
Show Dates: September 4-6, 2026



PATTERN BOOK



JUDGES:

- **Casey Orr**
- **Jamieson Gross**
- **Nell Tekampe**
- **Mason Lyon**



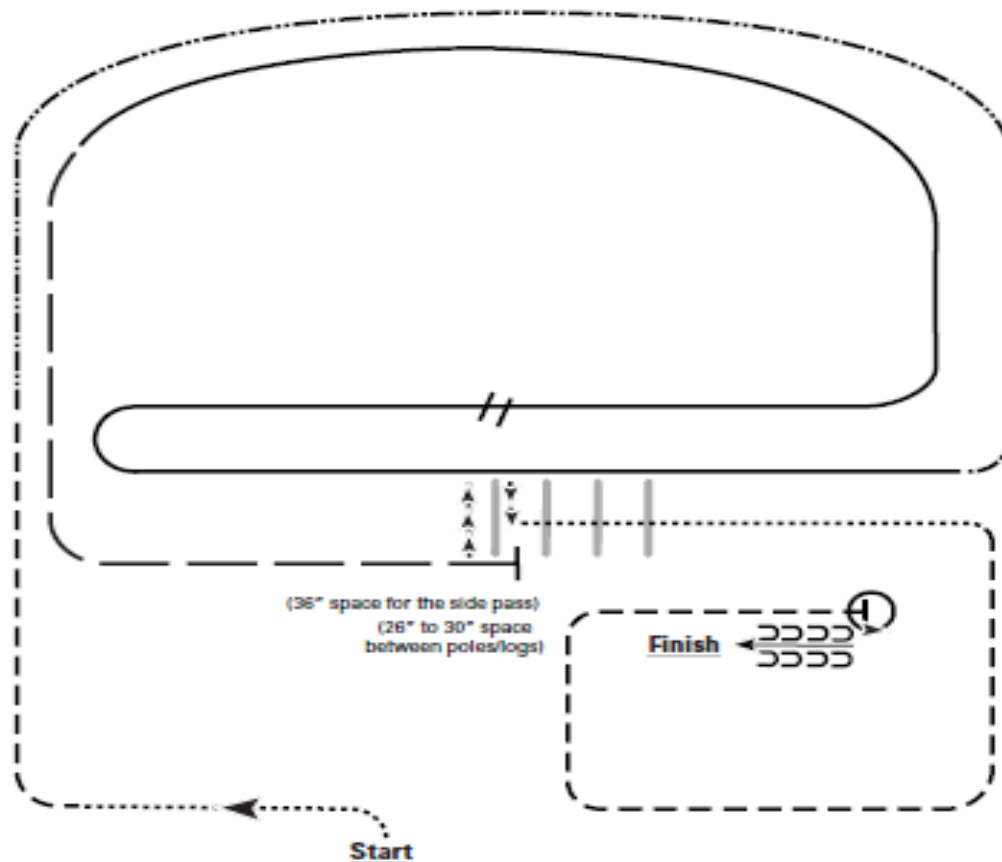
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RANCH RIDING – ALL (Classes 32 through 58)

1



1. Walk
2. Trot
3. Extended lope-right lead
4. Lope-right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360° turn left, back

NOTE! ALL WALK-TROT exhibitors will EXTENDED TROT in steps 3, 4, 5, 6 instead of lope.

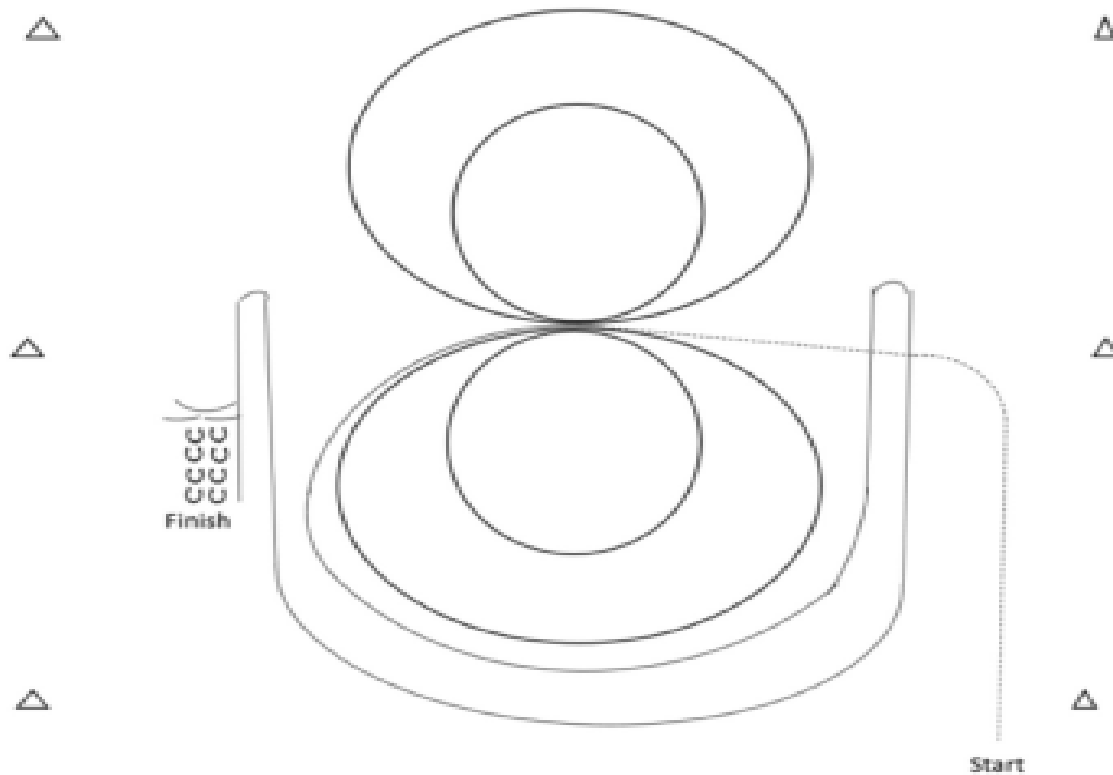
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RANCH REINING – ALL (Classes 62 through 76)

3



Pattern can be a trot or Lope in Pattern

1. Beginning on the left lead complete two circle to the left, The first circle small and slow, the next circle large and fast, Change leads at the center of arena.
2. Complete two circles to the right, The first circle small and slow, the next circle large and fast, Change leads in the center of the arena.
3. Begin large circle to left, but do not close the circle, run down the right side of the arena past center marker, and roll back right, no hesitation.
4. Continue around the end of the arena to run down the left side of the arena past center marker and do a left roll back, no hesitation.
5. Run past the middle marker, Stop, Back up 10 feet, 1/4 turn to right, 1/2 turn to left, 1/4 turn to Right.
Hesitate to complete pattern.

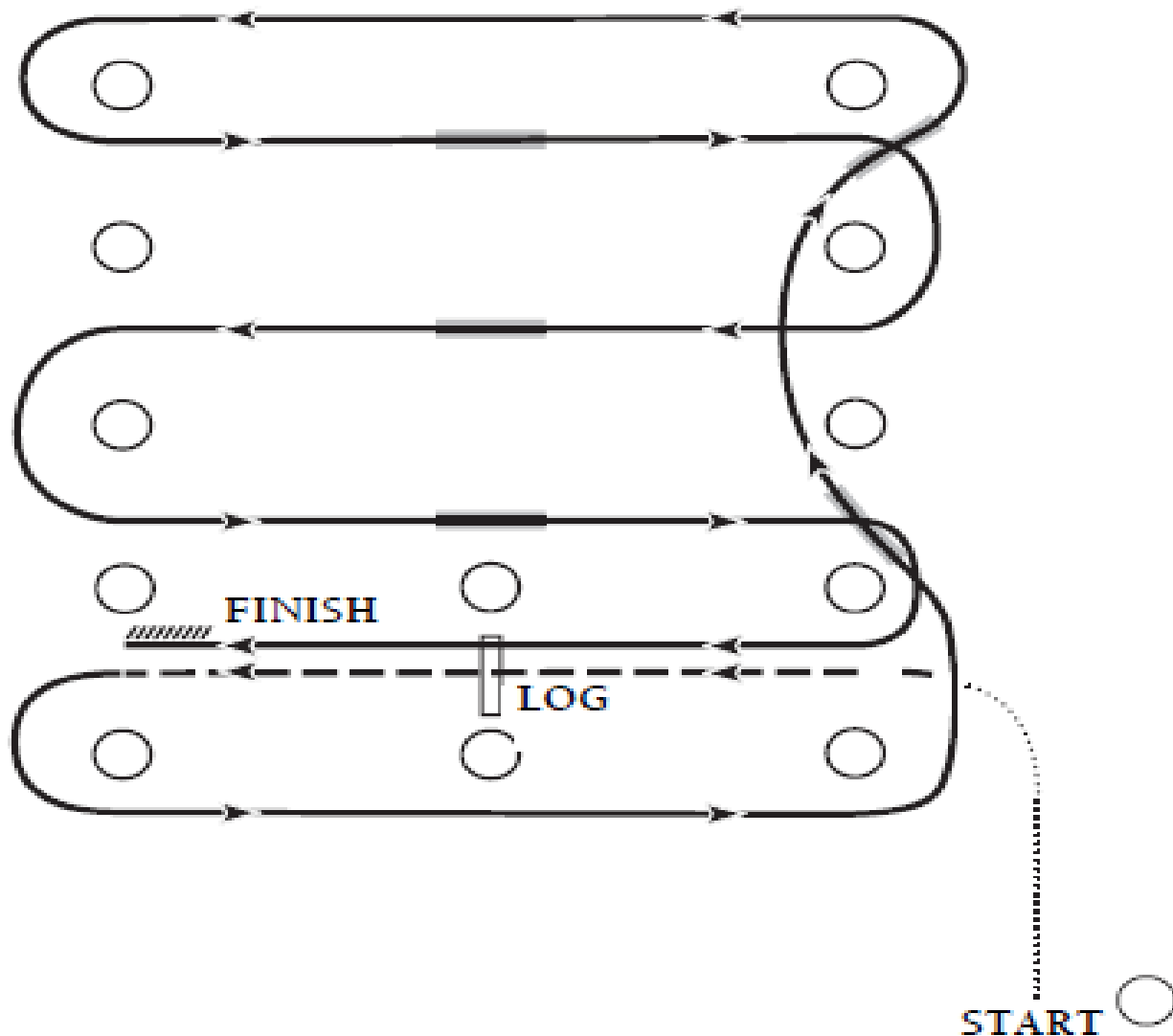
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4

ALL BREED & GREEN WESTERN RIDING (Classes 77-82)

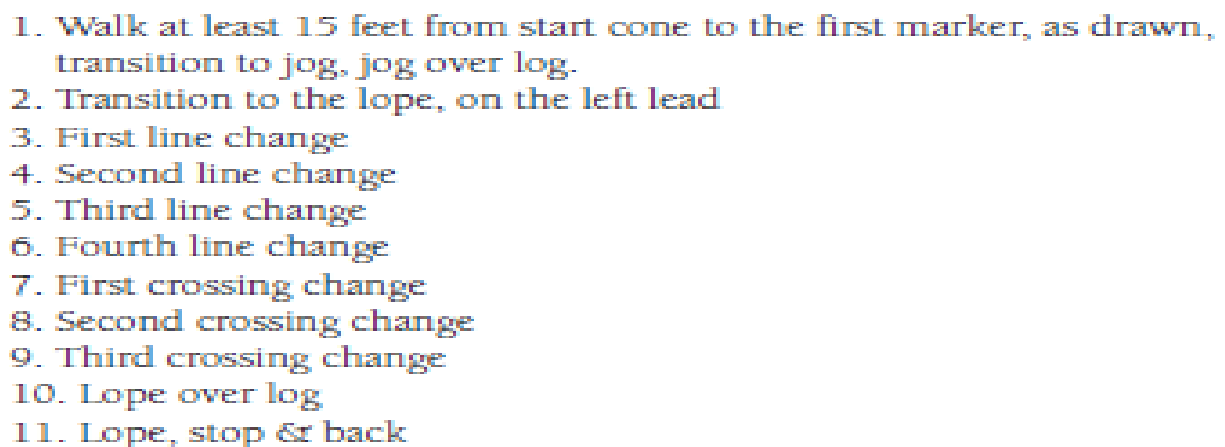


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change, lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

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ALL WESTERN RIDING (except All Breed & Green) (Classes 83-97)



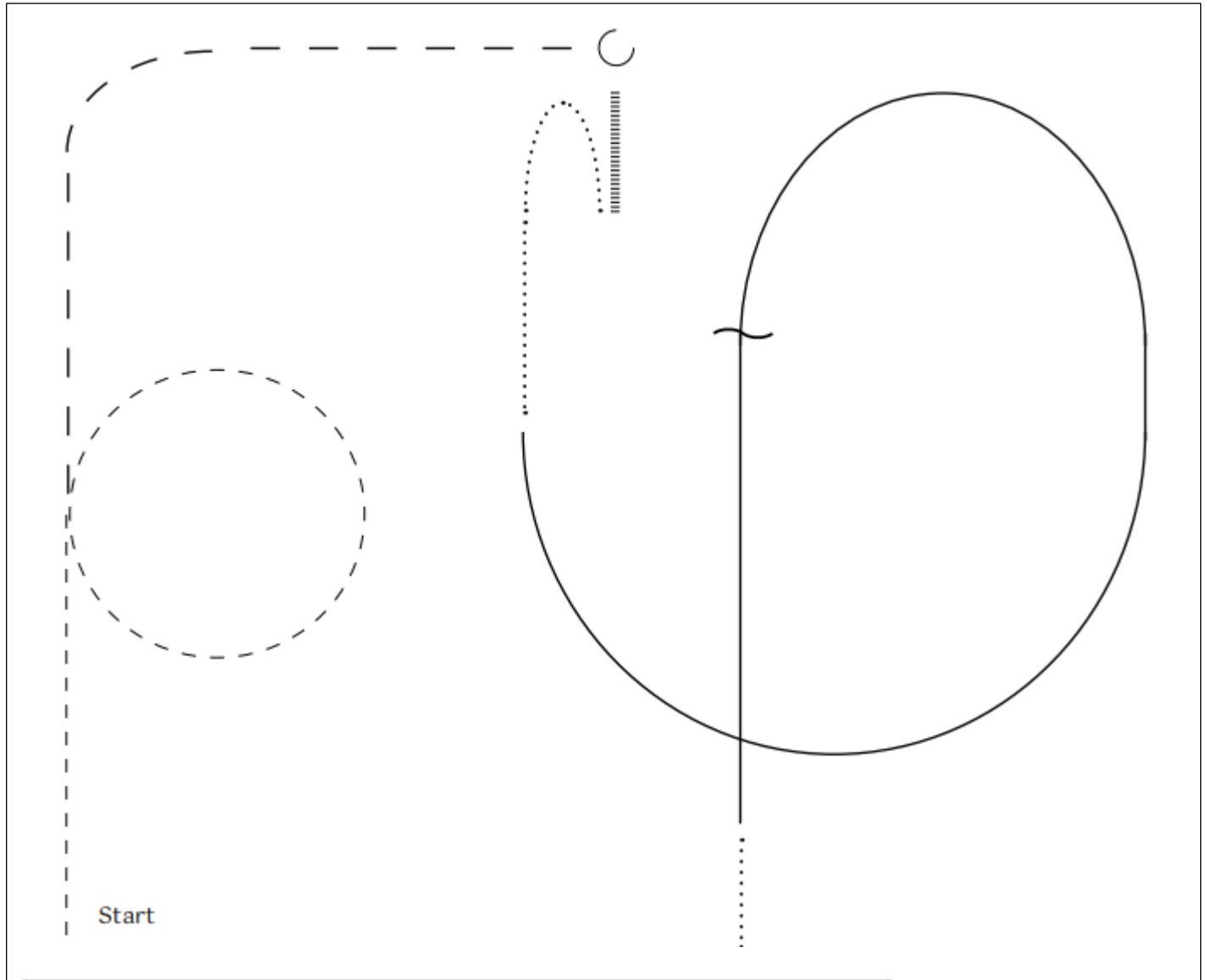
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ALL RANCH HORSEMANSHIP (Classes 98-105)

6



1. Trot
2. Extended trot, stop
3. Execute $\frac{3}{4}$ turn right on the haunches
4. Back two horse lengths
5. Walk
6. Lope, left lead
7. Change leads, simple or flying, continue lope
8. Walk to exit

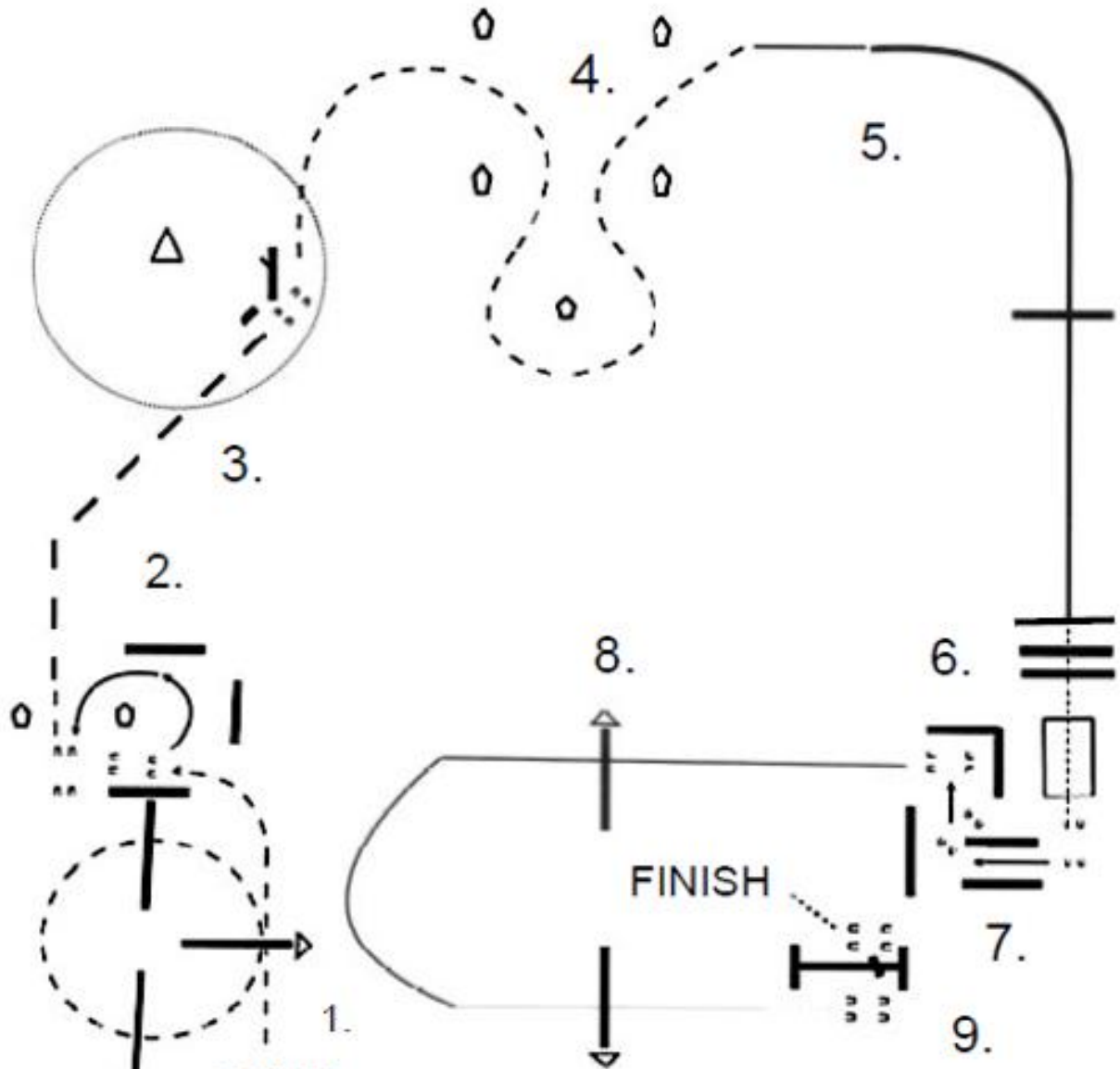
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7

ALL RANCH TRAIL CLASSES Classes 106-121



1. Trot over logs, trot into chute.
2. Back around marker until front legs clear.
3. Trot then extend the trot up to drag, work drag, walk or trot around marker. **NOTE! ALL YOUTH AND NOVICE exhibitors will trot around the marker (you will NOT work the drag).**
4. Trot between markers as drawn.
5. Lope right lead, then extend the lope over log.
6. Break to the walk, walk over logs and walk over bridge.
7. Side pass right over log, side pass around corner and continue to opening.
8. Lope left lead over logs.
9. Break to the walk, walk up to gate, work gate right hand.
10. Exit, following the instructions of your ring steward.

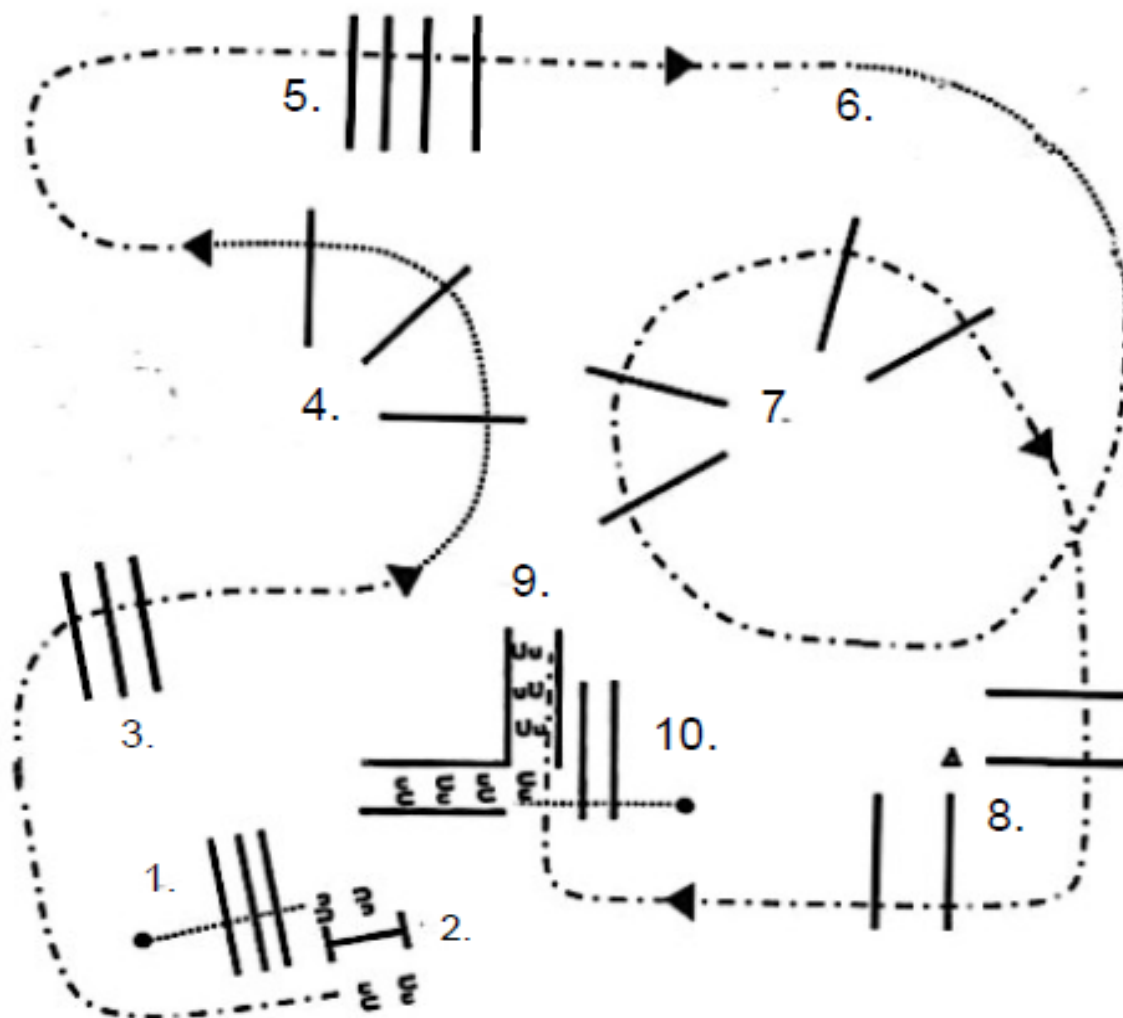
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8

ALL IN-HAND TRAIL AND W-T TRAIL (Classes 122-155)



1. Walk over poles to gate.
2. Open gate right hand.
3. Jog over poles.
4. Walk over poles.
5. Jog over poles.
6. Break to walk.
7. Pick up jog and jog over poles as shown.
8. Continue to jog over poles into chute.
9. Back the L.
10. Walk over poles to finish.

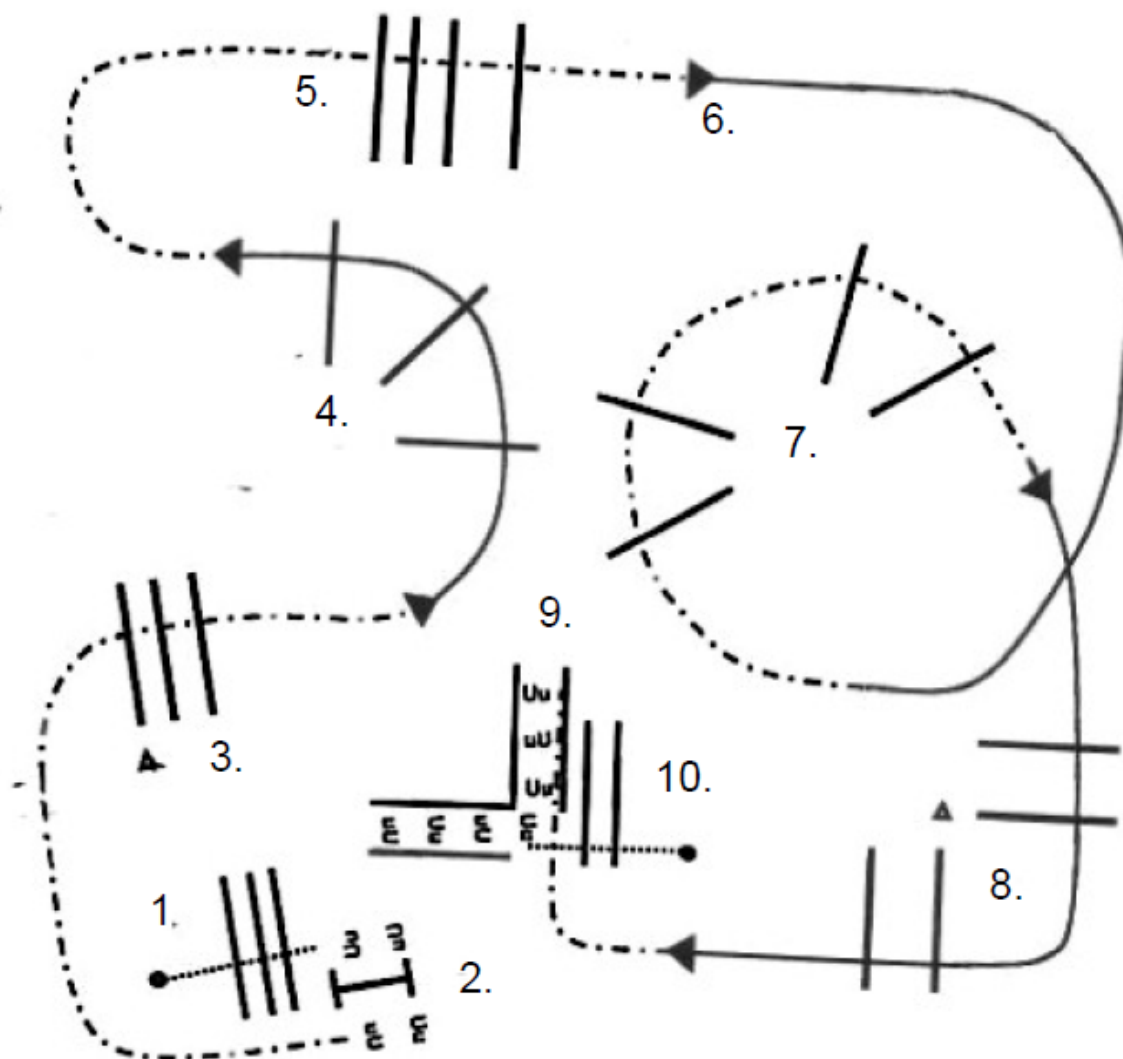
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GREEN, NOVICE AMATEUR, NOVICE YOUTH (Classes 160 through 170)

10



1. Walk over poles to gate.
2. Right-hand gate.
3. Jog over poles.
4. Left lead lope over poles.
5. Jog over logs.
6. Transition to right lead lope as drawn.
7. Break to jog and jog over poles.
8. Right lead lope over poles.
9. Break to jog and jog into chute. Back the L.
10. Walk out of chute, over poles. Exit.

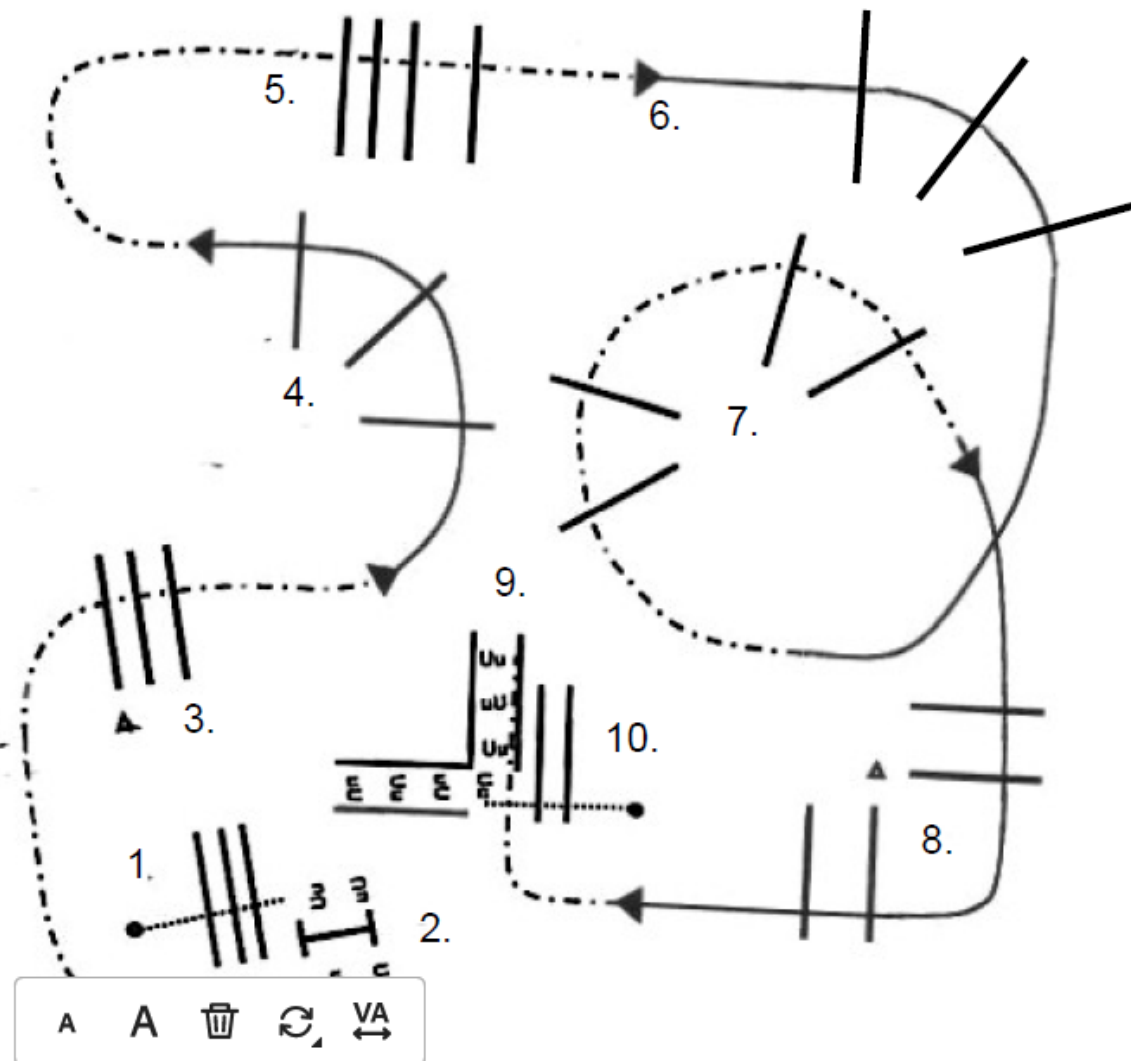
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ALL BREED ALL AGES, YOUTH 18/U, AMATEUR, OPEN
(Classes 156 through 159, 171 through 185)

9



1. Walk over poles to gate.
2. Right-hand gate.
3. Jog over poles.
4. Left lead lope over poles.
5. Jog over logs.
6. Transition to right lead lope over poles as drawn.
7. Break to jog and jog over poles.
8. Right lead lope over poles.
9. Break to jog and jog into chute. Back the L.
10. Walk out of chute, over poles. Exit.

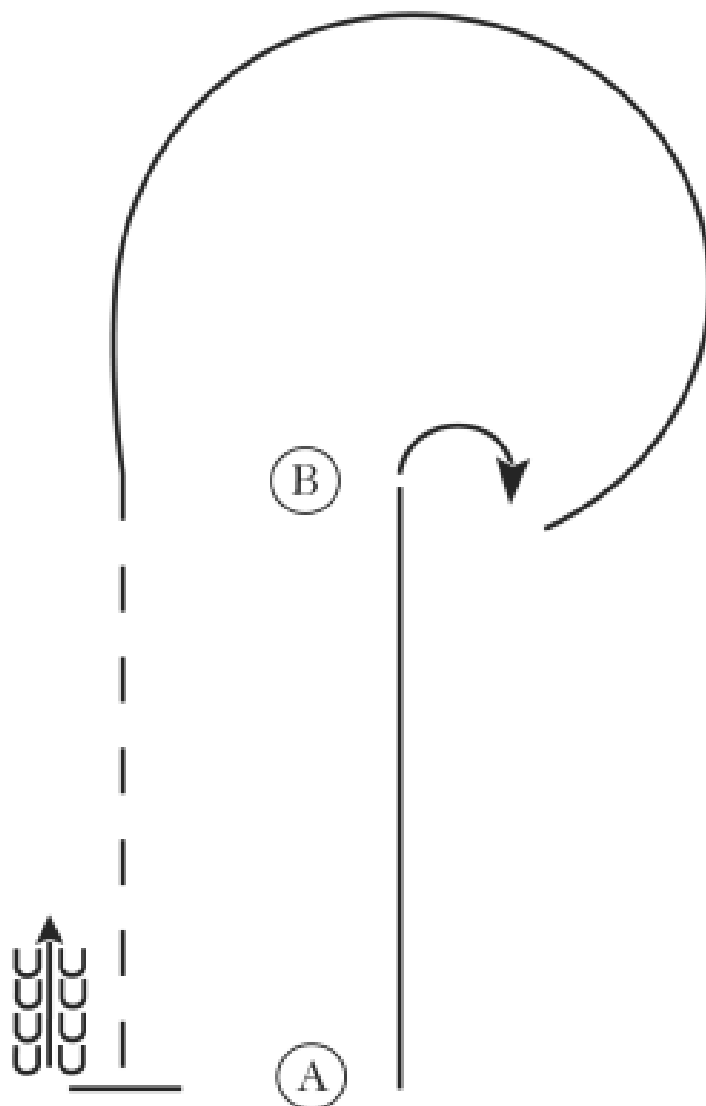
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ALL BREED ALL AGES WESTERN HORSEMANSHIP, NOVICE AMATEUR, NOVICE YOUTH, YOUTH 13/U (Classes 451, 452, 468 through 478)

11



1. Lope on the right lead A to B.
2. At B perform a 90 degree turn to the right.
3. Lope a circle to B on the left lead.
4. At B extend the jog to A.
5. At A stop and Back 4 steps.
6. Walk to exit.

Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

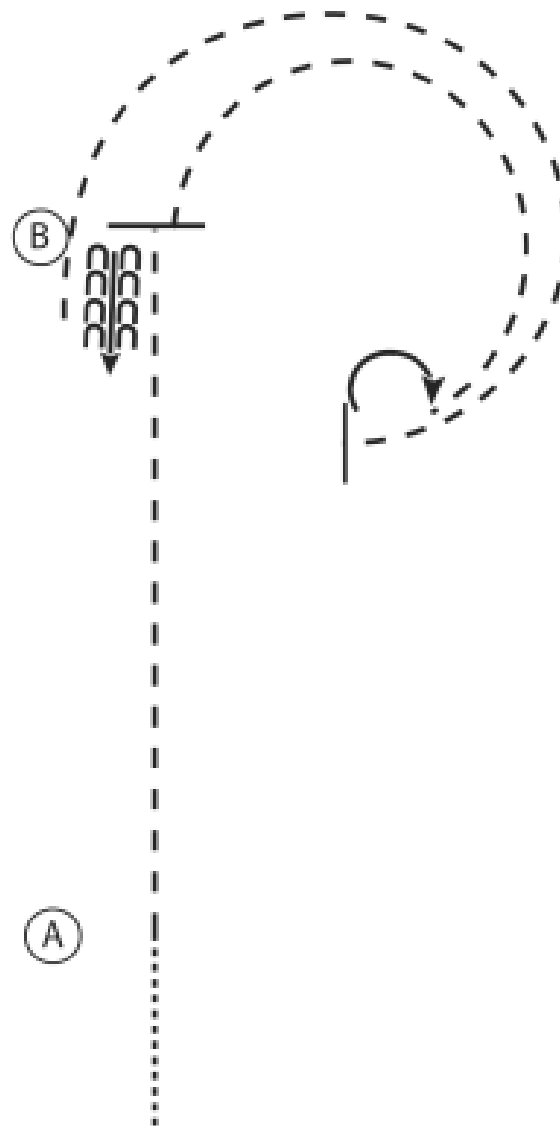
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ALL WALK-TROT HORSEMANSHIP (Classes 453-467)

12



1. Walk to A
2. Jog A to B
3. At B stop and back
4. Jog 3/4 circle to the right
5. Stop and perform a 180 degree turn to the right on the hindquarter
6. Jog a circle back to B
7. Stop at B

Walk	
Jog	-----
Extended Jog	— — —
Lope	————
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	

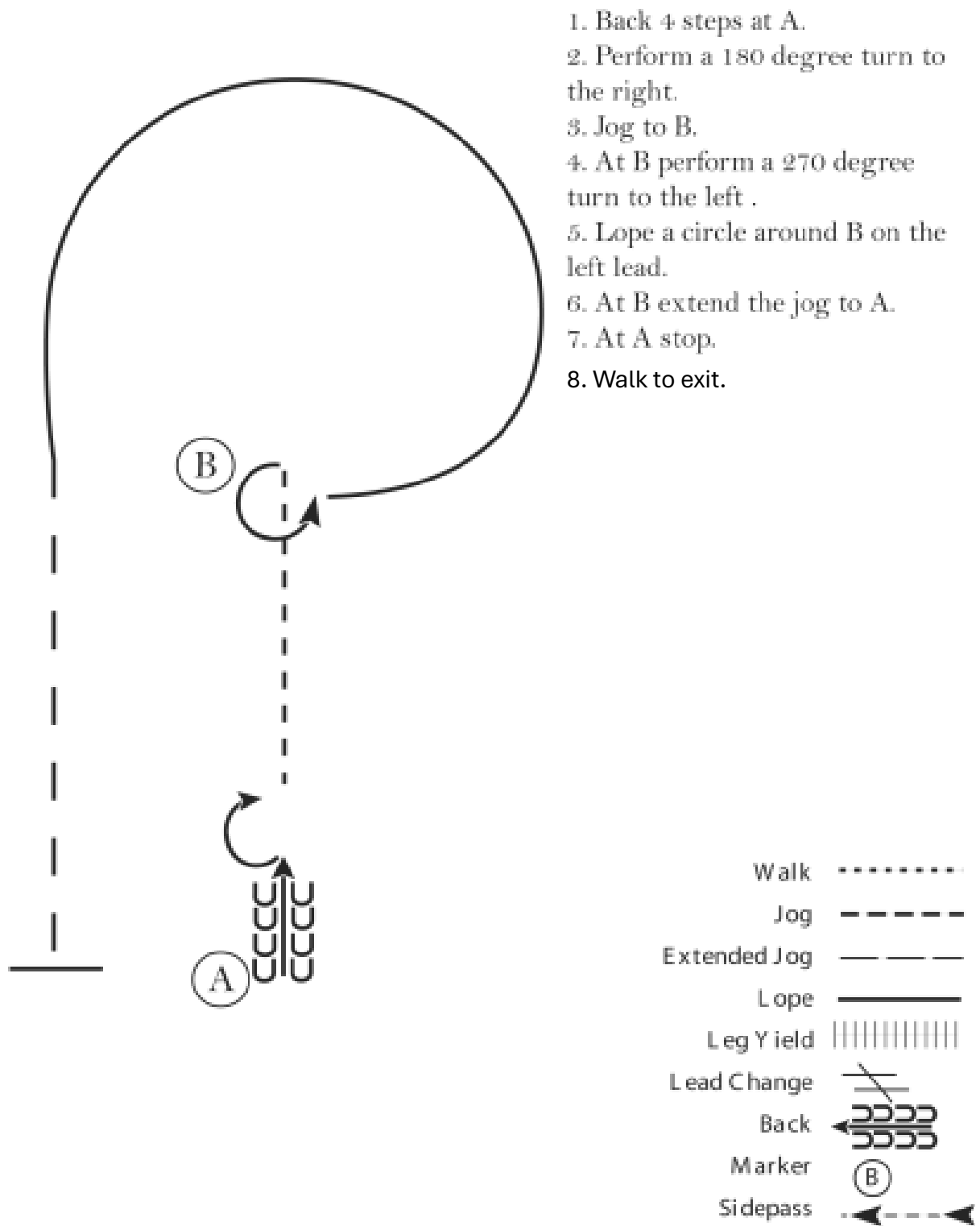
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YOUTH 18/U, AMATEUR HORSEMANSHIP (Classes 479-488)

13



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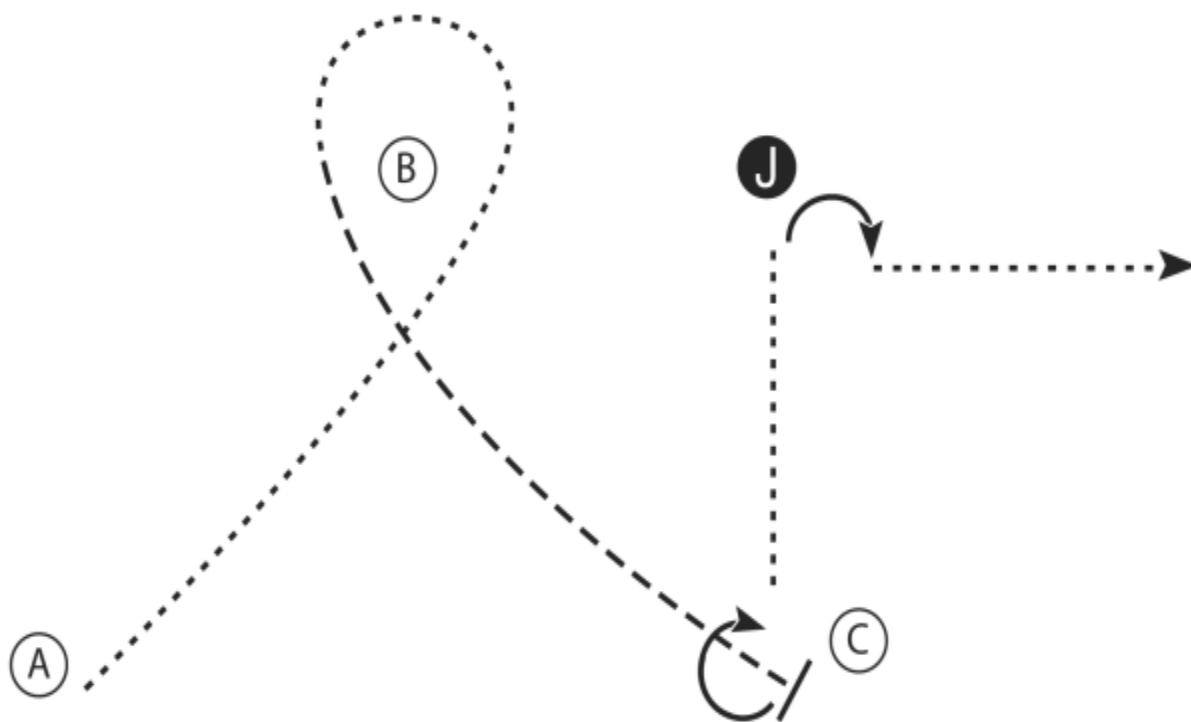
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ALL BREED ALL AGE SHOWMANSHIP, NOVICE AMATEUR,
NOVICE YOUTH, YOUTH 13/U

(Classes 501, 502, 518 through 528)

14



1. Walk A to and around B
2. At B trot to C
3. Stop at C and perform a 225 degree turn
4. Walk to the judge and set up for inspection
5. When dismissed perform a 90 degree turn and walk straight away from the judge

Walk
Trot - - - - -
Back 
Marker (B)
Judge (J)

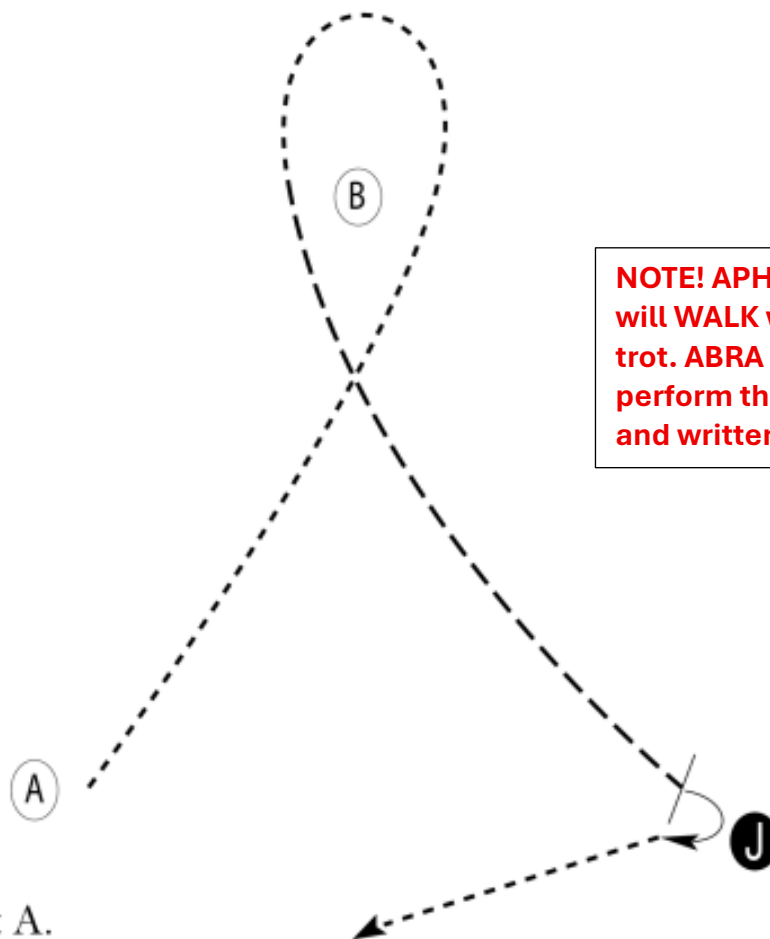
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ALL WALK-TROT SHOWMANSHIP (Classes 503-517)

15



NOTE! APHA and PtHA exhibitors will WALK where it calls for a trot. ABRA and BB exhibitors will perform the pattern as shown and written (trotting in step 2).

Be ready at A.

1. Walk from A to and around B.
2. Trot from B to the judge.
3. Stop and set up for inspection.
4. When dismissed, turn approximately 90 degrees and follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← 3333
Marker	ⓑ
Judge	ⓐ

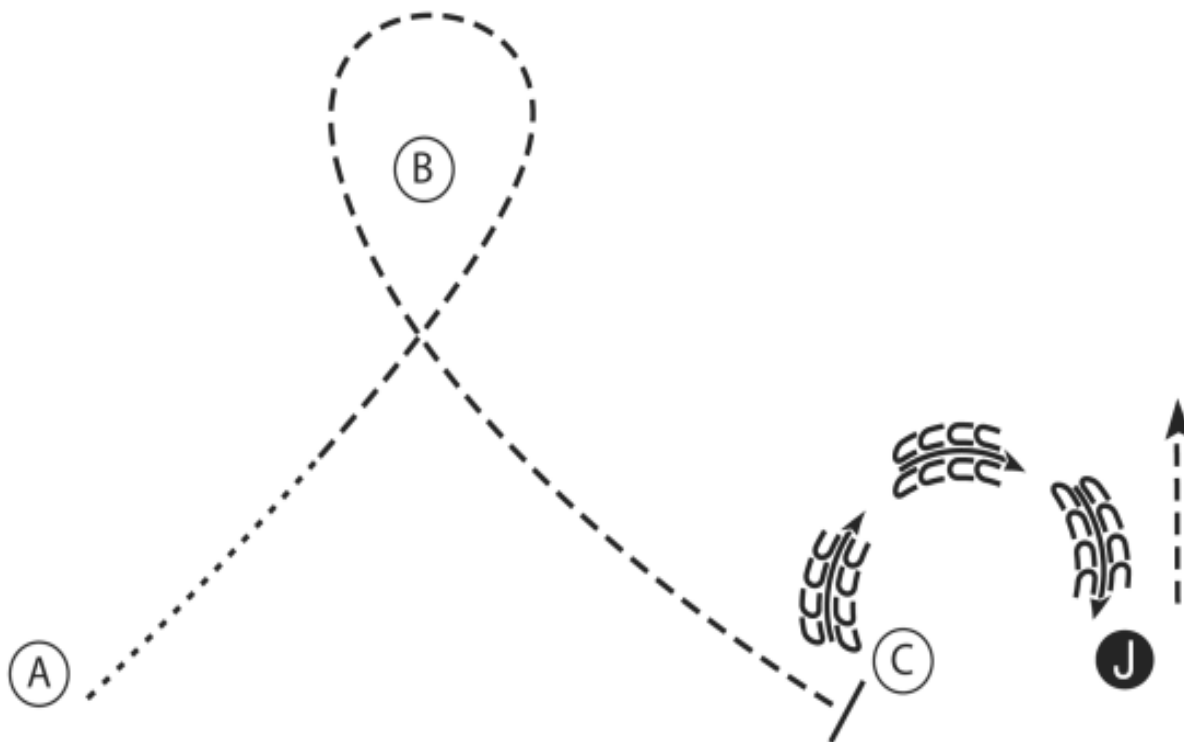
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YOUTH 18/U, AMATEUR SHOWMANSHIP, YOUTH ENGLISH SHOWMANSHIP, AMATEUR ENGLISH SHOWMANSHIP (Classes 529-540)

16



1. Walk halfway from A to B
2. Trot to and around B and continue to C
3. Stop at C and back in a half circle to the judge
4. Stop and set up for inspection
5. When dismissed trot straight away from the judge

Walk
Trot - - - - -
Back ← 
Marker (B)
Judge (J)

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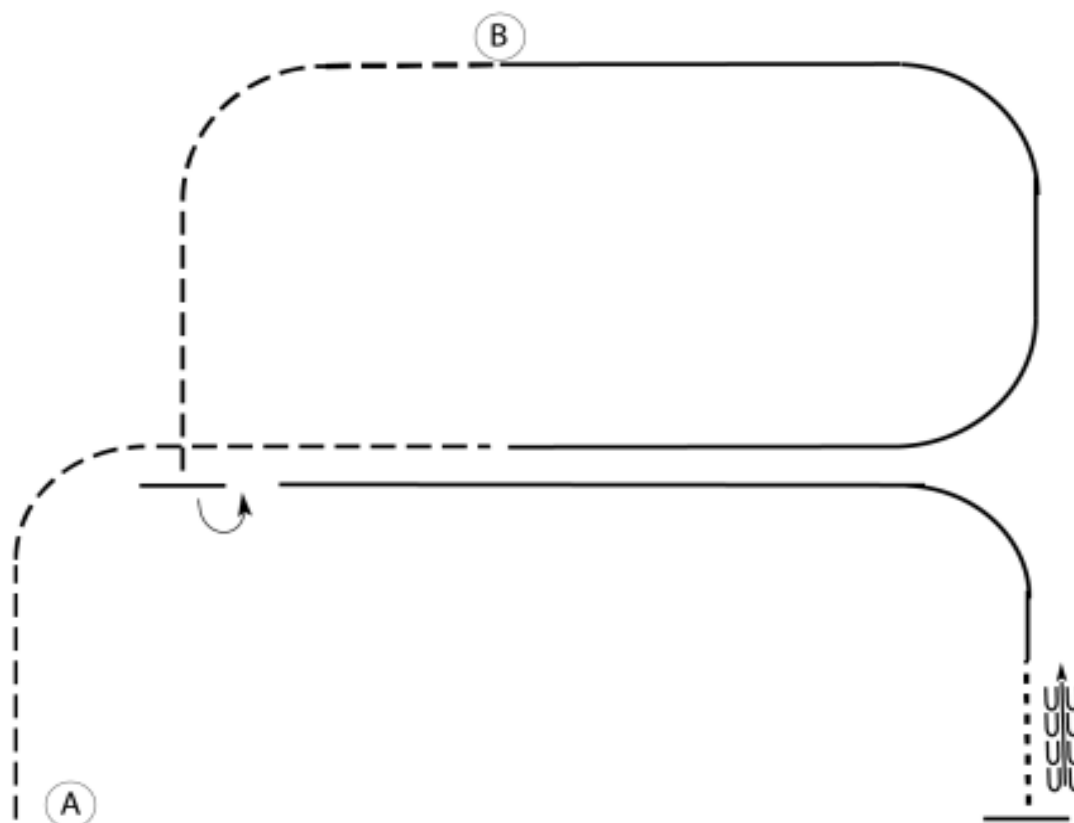
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ALL BREED ALL AGES, NOVICE AMATEUR, NOVICE YOUTH, YOUTH 13/U HUNT SEAT EQUITATION

(Classes 595, 596, 612 through 622)

17



Be ready at A.

1. Sitting trot for approximately 3 strides.
2. Trot on the left diagonal to center of pattern.
3. Canter on the left lead to B.
4. Trot on the right diagonal until halfway to A.
5. Stop and perform a 90 degree turn on the forehand to the left to change direction.
6. Canter on the right lead around corner.
7. Forward walk until even with A.
8. Stop and back.

Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ←
Marker	ⓑ
Sidepass	← — — — →
Hand Gallop	— — — —

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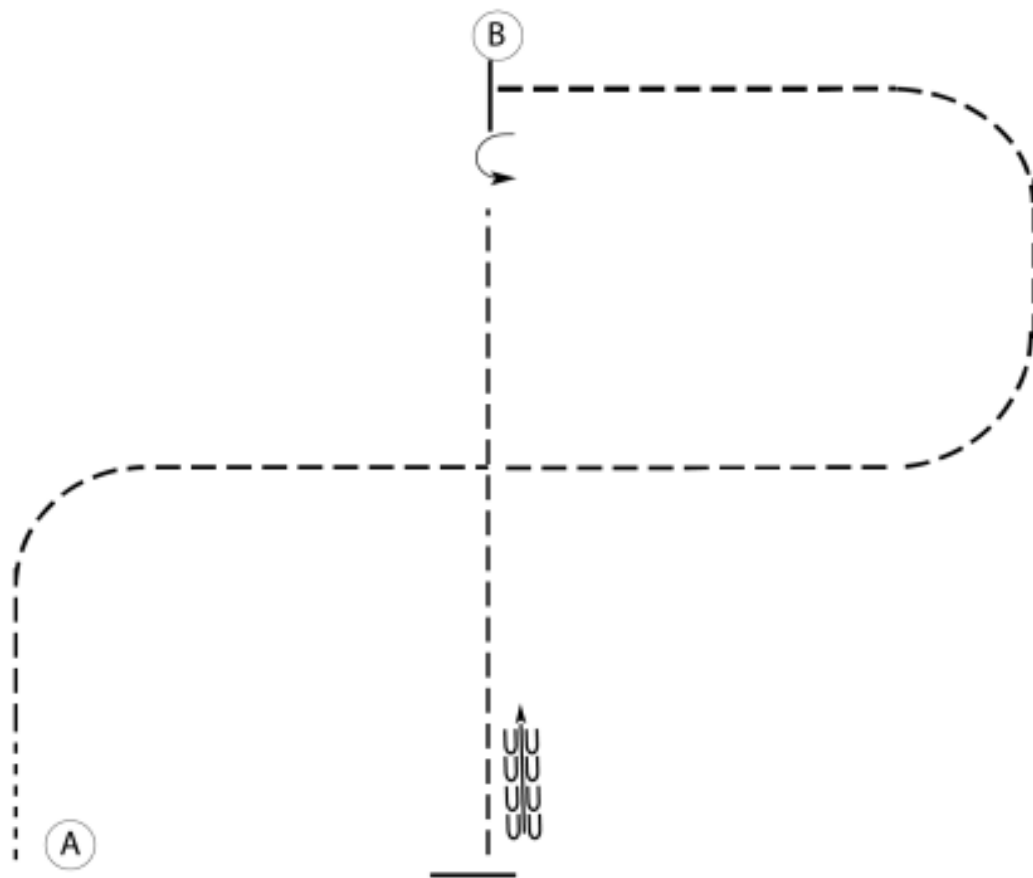
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ALL WALK-TROT HUNT SEAT EQUITATION

(Classes 597 through 611)

18



Be ready at A.

1. Forward walk for approximately 2 strides.
2. Trot on the left diagonal to center of pattern.
3. Change diagonals and trot on the right diagonal until even with B.
4. Stop and perform a 90 degree turn on the forehand to the left to change direction.
5. Sitting trot for 2-3 strides.
6. Trot on the left diagonal until even with A.
7. Stop and back.

Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ←
Marker	(B)
Sidepass	← ← ← ←
Hand Gallop	—————

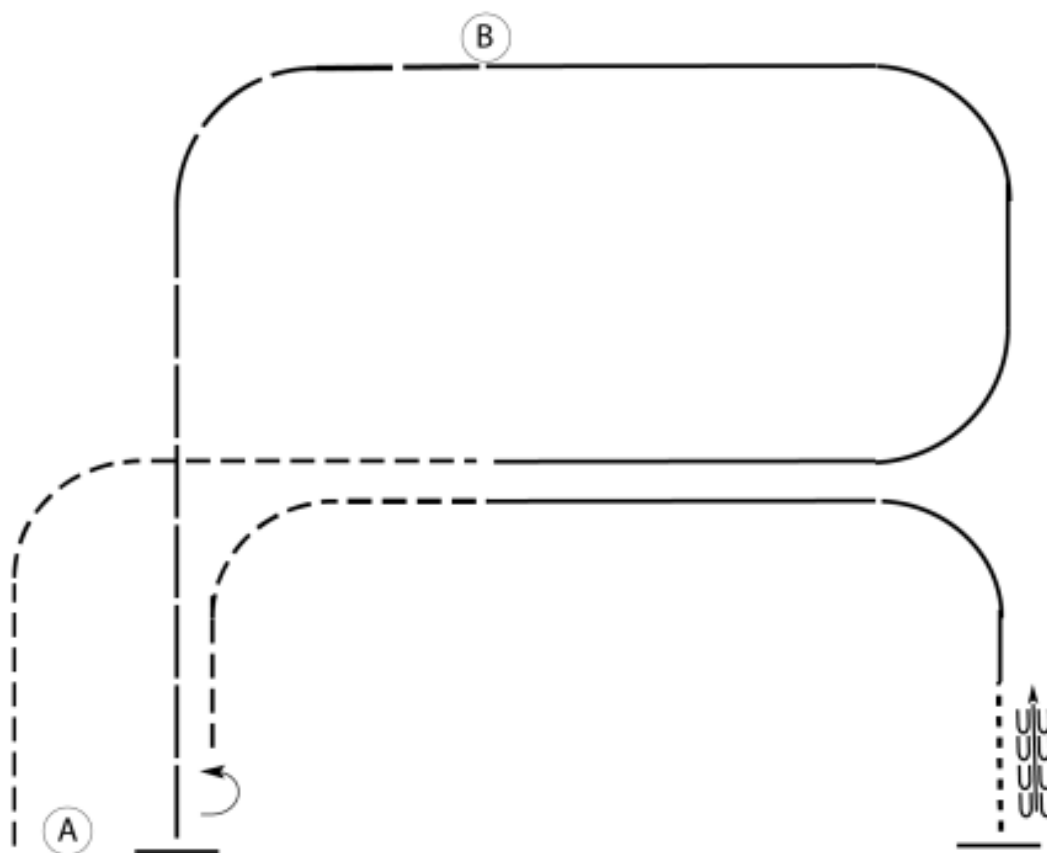
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YOUTH 18/U, AMATEUR HUNT SEAT EQUITATION (Classes 623 through 632)

19



Be ready at A.

1. Trot on the left diagonal to center of pattern.
2. Canter on the left lead to B.
3. Hand gallop until even with A and stop.
4. Perform a 180 degree turn on the forehand to the left to change direction.
5. Sitting trot to center of pattern.
6. Canter on the right lead around corner.
7. Forward walk until even with A.
8. Stop and back.

Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← ← ← ← ←
Hand Gallop	—————