



COMBINING COLORS SHOW PATTERN BOOK



JUDGES

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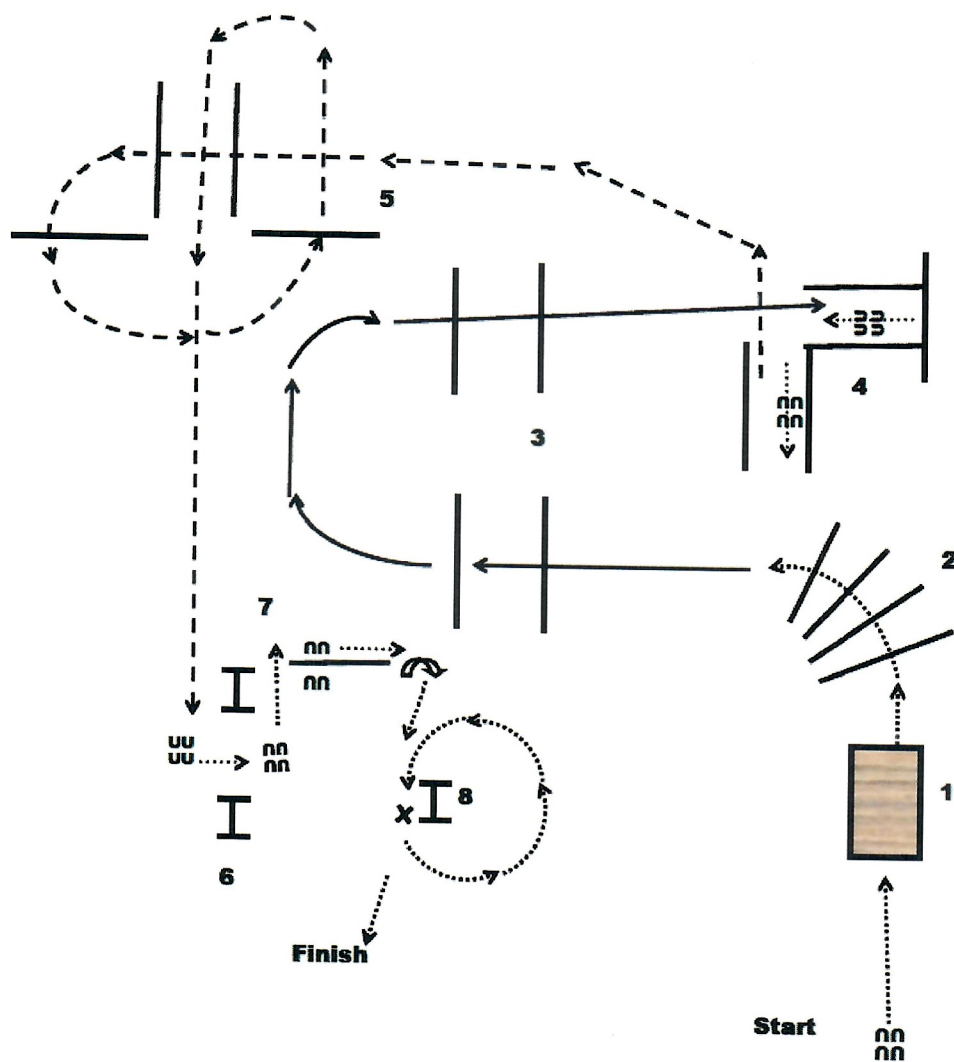
Dawnn Taylor



August 29-31, 2025
Sandhills Global Event Center
Lincoln, NE

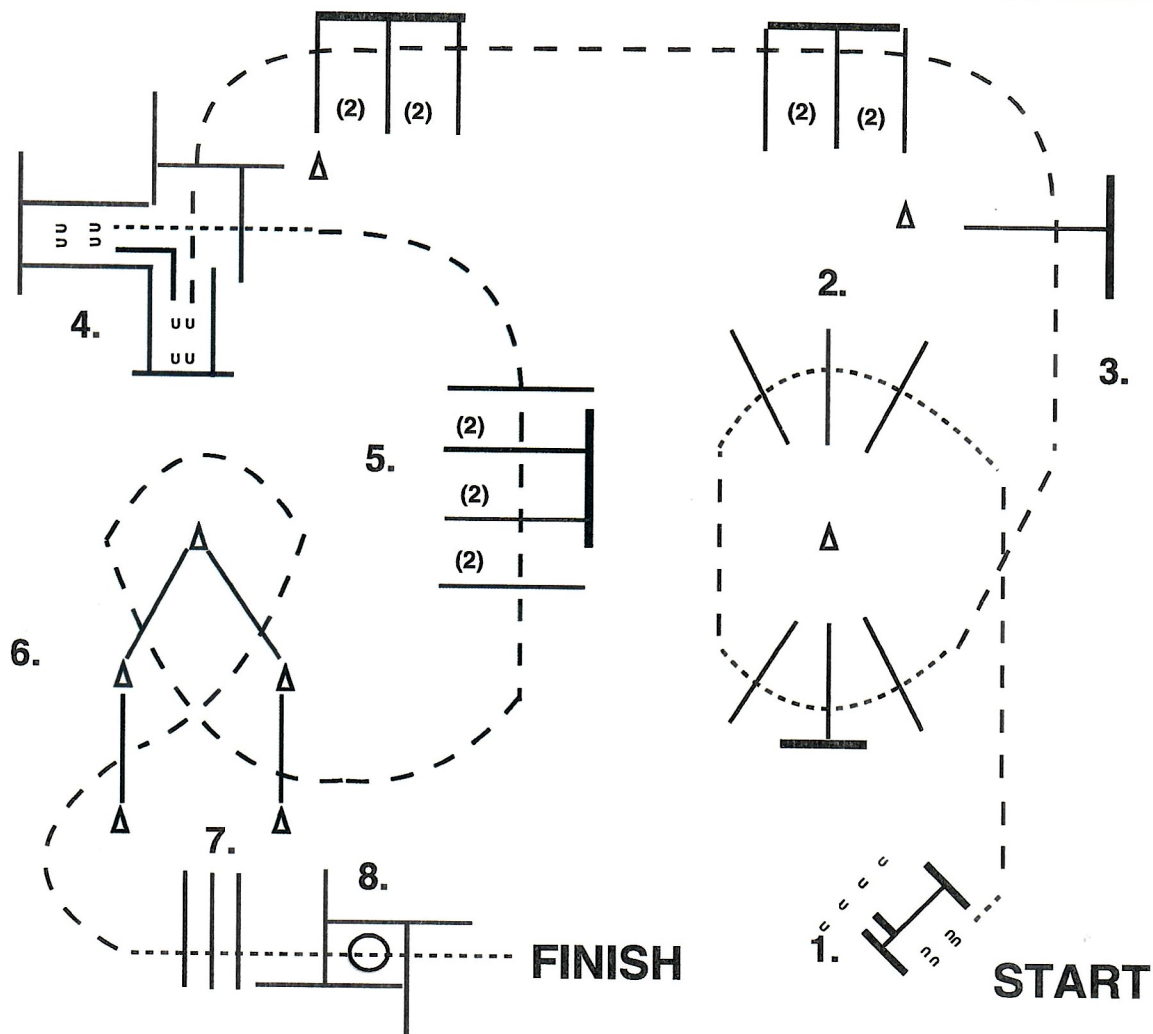
ALL RANCH TRAIL

1. Walk Bridge
2. Walk Over Poles
3. Lope the Right Lead Over Poles & Into Chute
4. Back the "L"
5. Trot the Poles
6. Left Hand Push Gate
7. Walk to Pole & Sidepass Right Over the Pole & Pivot Right 1/2 Turn
8. Walk to Carry/Drag—Walk/Trot, Youth & Novice will Carry Object
Amateur & Open will Drag Object Around the Standard & Return
to Standard, (Walk Or Trot Optional)
Walk out to finish





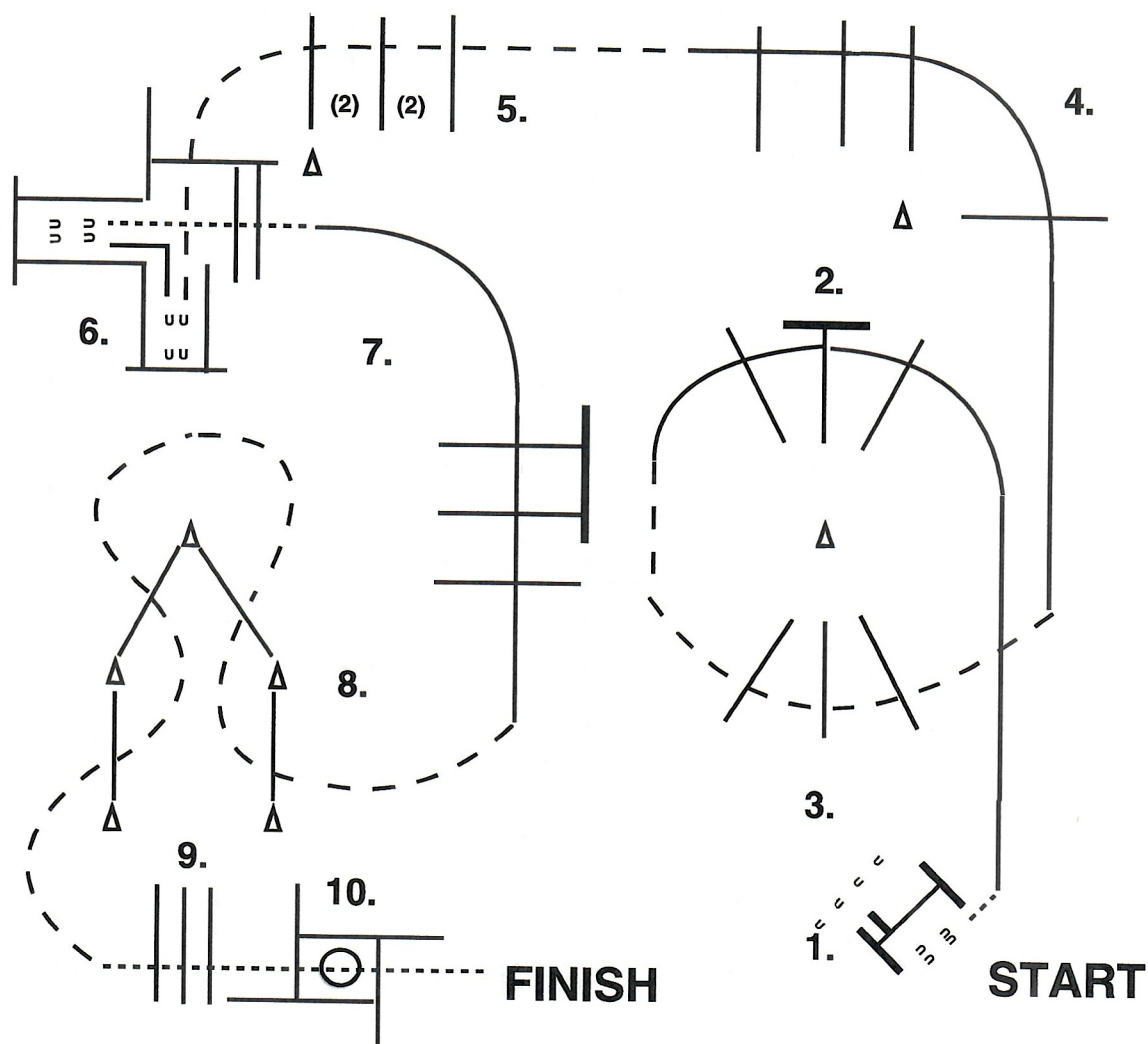
All In-Hand Trail and Walk Trot Classes 10-25



1. WORK GATE LEFT HAND.
2. YOU MAY WALK FORWARD, THEN JOG UP TO FIRST SET OF POLES, STOP OR BREAK TO THE WALK, WALK OVER POLES, THEN JOG UP TO SECOND SET OF POLES, STOP OR BREAK TO THE WALK, WALK OVER POLES.
3. JOG OVER POLES, JOG INTO CHUTE AND STOP.
4. BACK BETWEEN POLES, BACK AROUND CORNER, WALK OUT OVER POLES.
5. JOG OVER POLES.
6. JOG THROUGH SERPENTINE, JOG OVER POLES.
7. STOP OR BREAK TO THE WALK, WALK OVER POLES.
8. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

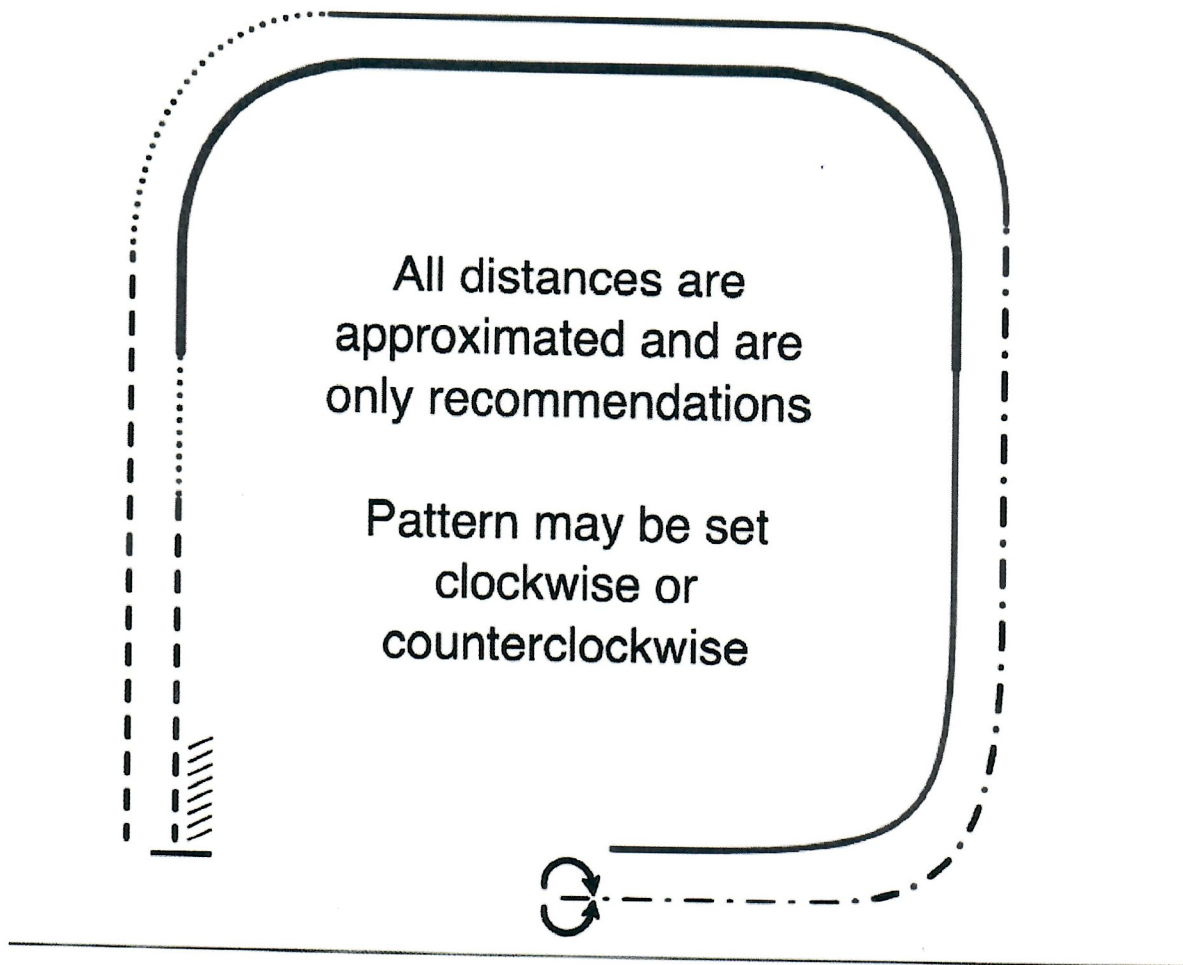


Classes 26-42, 502-702



1. WORK GATE LEFT HAND.
2. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (LEFT LEAD).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (LEFT LEAD).
5. BREAK TO THE JOG, JOG OVER POLES, JOG INTO CHUTE AND STOP.
6. BACK BETWEEN POLES, BACK AROUND CORNER, WALK OUT OVER POLES.
7. LOPE OVER POLES (RIGHT LEAD).
8. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES.
10. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

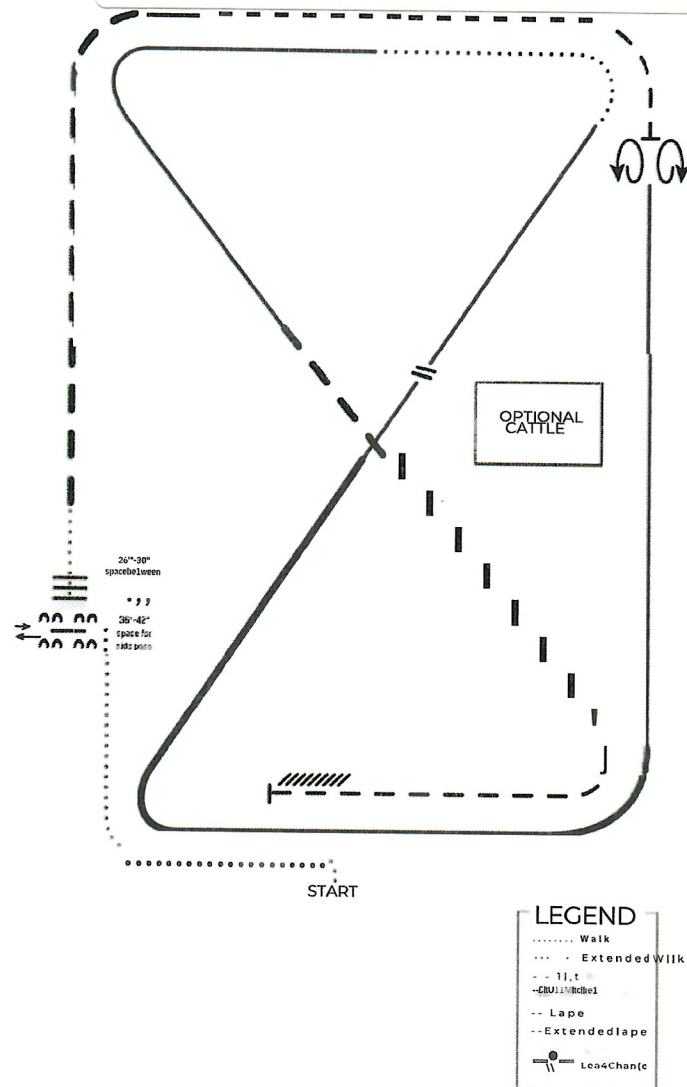
ALL RANCH PLEASURE PATTERN 4



1. Trot
2. Extended walk
3. Lope
4. Extended trot
5. Stop; Reverse
6. Lope
7. Extended lope
8. Walk
9. Trot
10. Stop and back



Ranch Riding Classes 59-66, 69-70

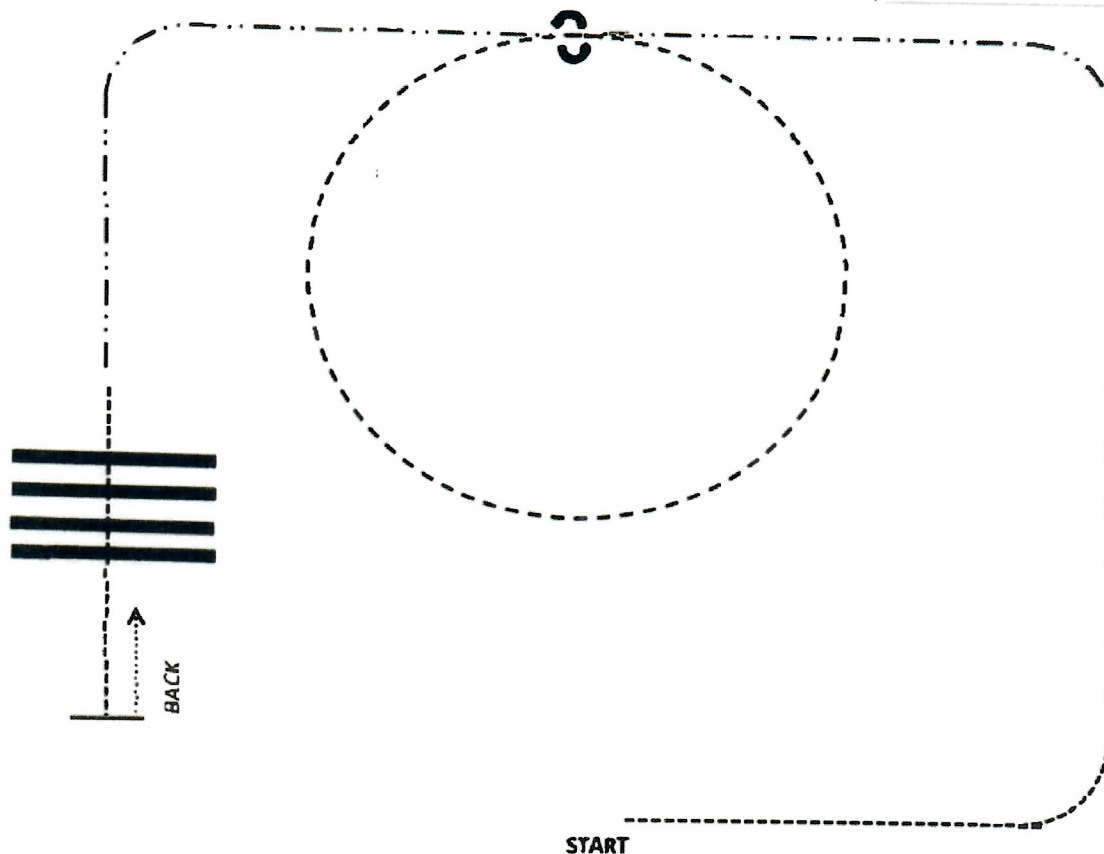


1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk over logs
4. Extended trot
5. Trot
6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope right lead
9. Collect lope, change leads (simple or flying), continue lope
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back



Walk-Trot Ranch Riding Classes 67-68

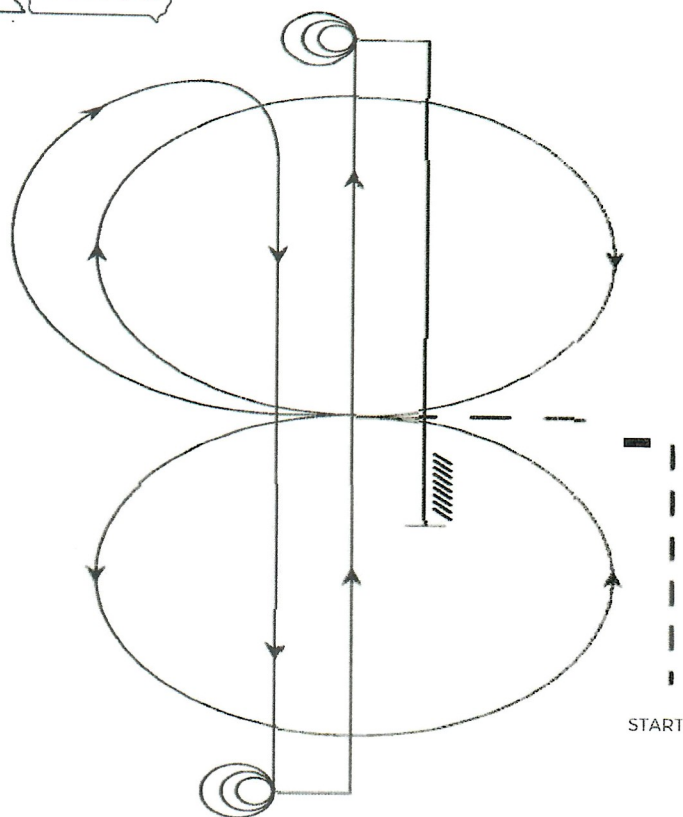
WALK
TROT
EXT TROT



- 1.WALK
- 2.EXT. TROT 1/2 way up the ARENA
- 3.TURN LEFT EXT. TROT to Center of ARENA
- 4.TROT CIRCLE to LEFT
- 6.STOP 360 TURN LEFT
- 7.EXTENDED TROT
8. WALK OVER POLES
- 9.STOP/ BACK 1 Horse Length



Ranch Reining Classes 73-75



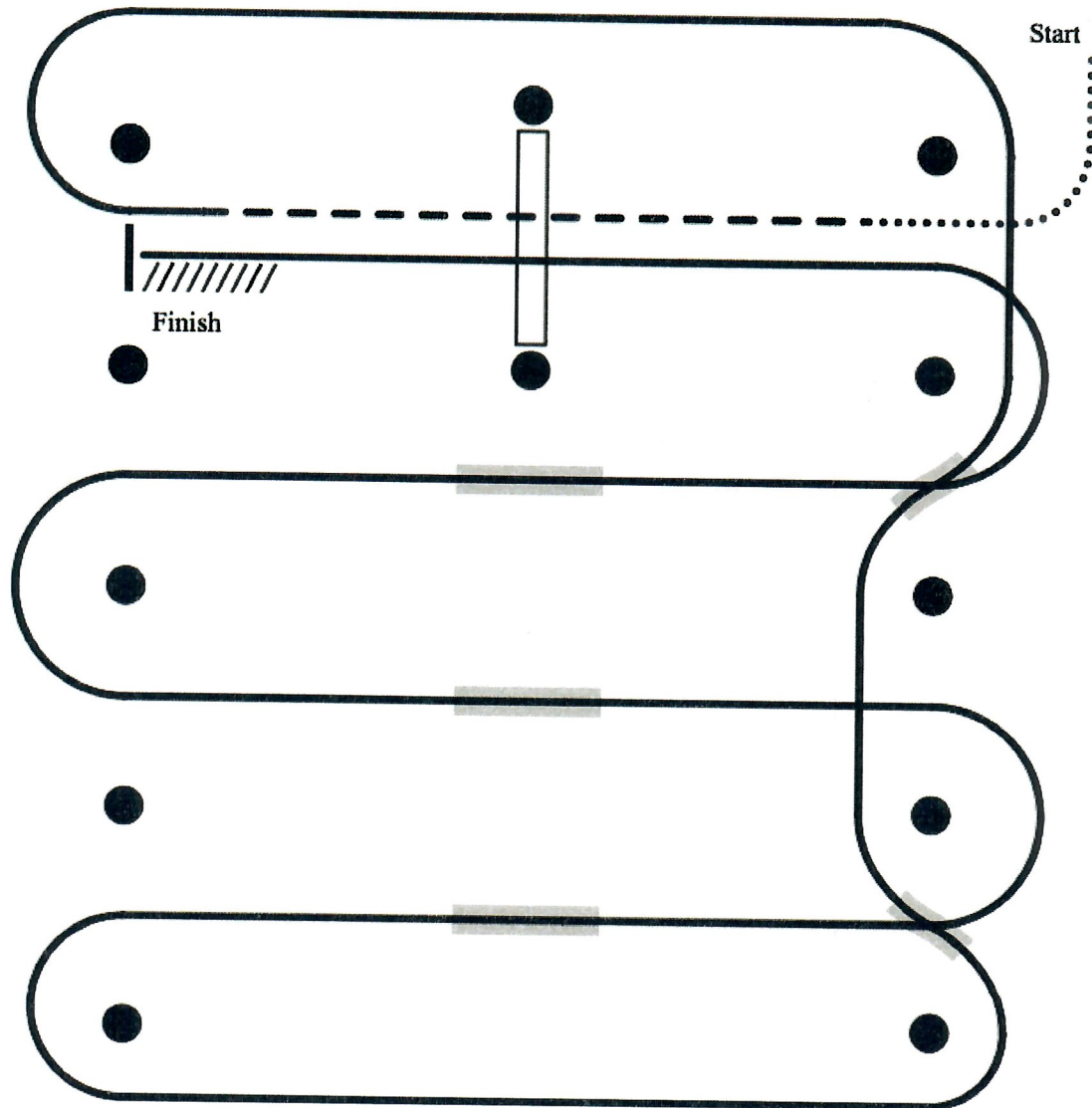
Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on right lead, lope one circle to the right. Change leads at center of arena.
2. Complete one circle to the left. Change leads at center of arena.
3. Begin a circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up to other end of arena, past the end marker, do a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern.



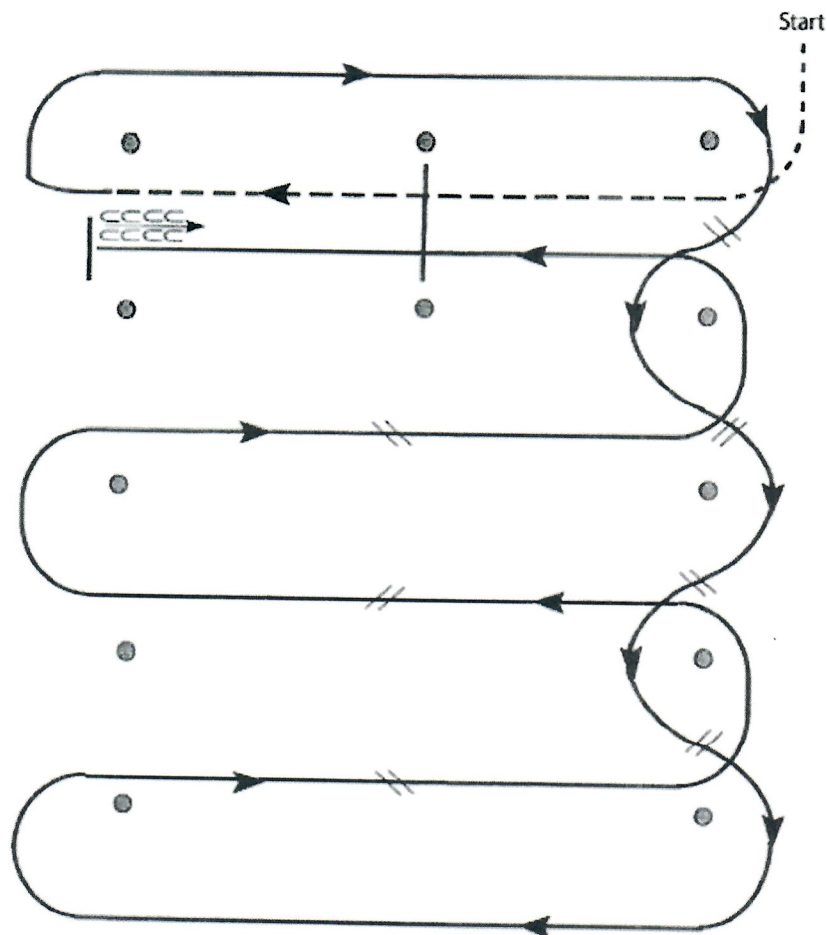
ABO/APHA Green Western Riding

Class 75-76



1. Walk, transition to jog, jog over log
2. Transition to the right lead and lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

ALL WESTERN RIDING BUT ABO AND GREEN CLASSES 77-80

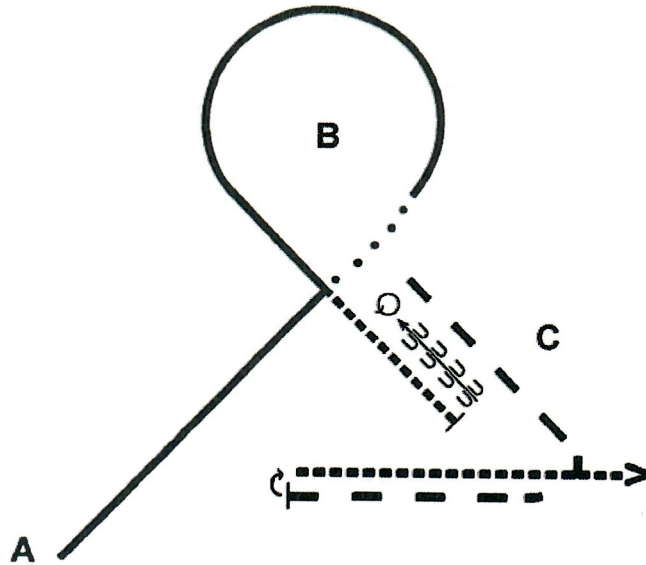


1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.



Ranch Horsemanship

Class 81-84



1. Starting at A, lope right lead.
2. Below B, break to the walk
3. Lope left lead around B
4. When crossing your path, break to the jog
5. At C, stop and back
6. Perform a 360° turn left.
7. Extend the jog past your path making a right turn as shown
8. When opposite B, stop and perform a 180° right.
9. Exit the pattern at the jog

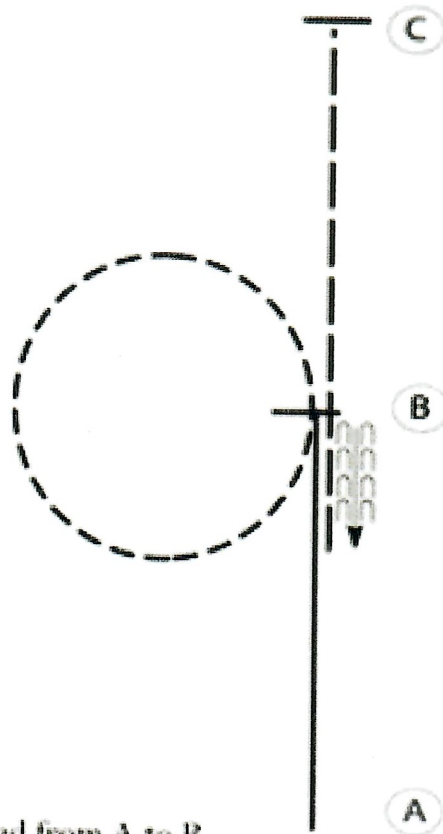
.....	Walk
-----	Jog
- - - -	Extended Jog
————	Lope
=====	Extended Lope
///	Lead Change
←←←←←	Back

Combining Colors!



Horsemanship

Classes 221-222, 232-238



Be ready at A.

1. Lope on the right lead from A to B.
2. Break to a jog at B and jog a circle to the left.
3. Stop at B.
4. Back one horse length at B.
5. Extend the jog to C.
6. Stop at C.

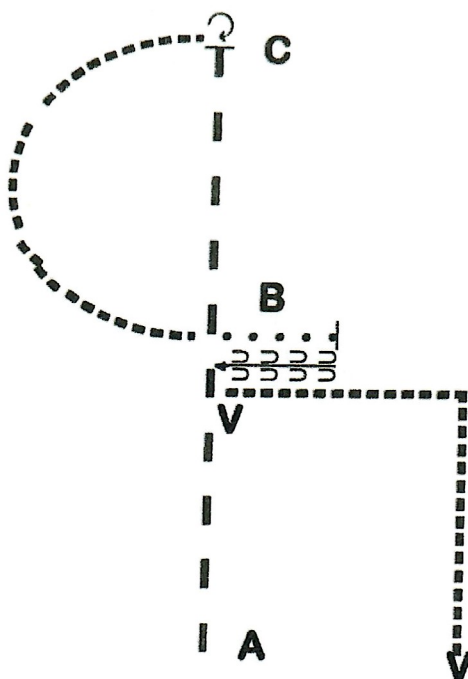
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	← →



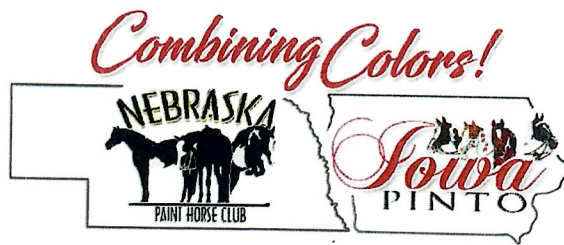
Horsemanship

Classes 223-231



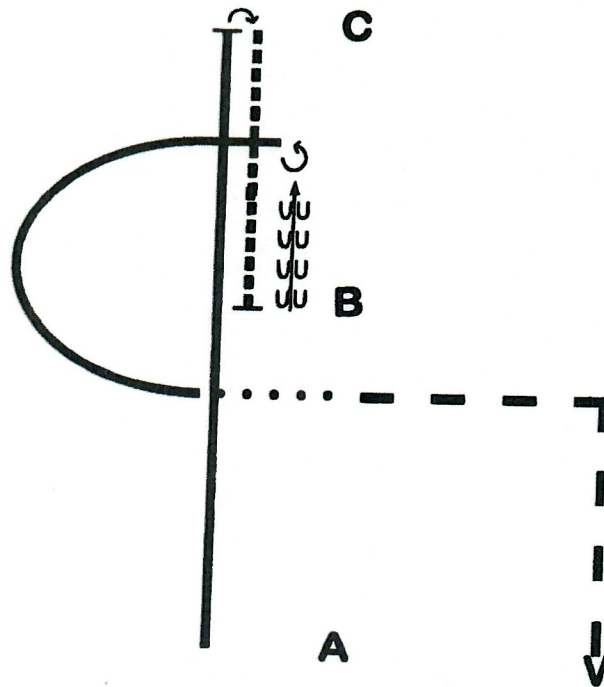
1. At A, extend the jog to C
2. Stop at C and perform a 270° turn right.
3. Jog a half circle to B
4. At B, walk 4 or 5 steps
5. Stop and back to B
6. Jog to the exit, making a right turn when well past B, as shown

..... Walk
 - - - - - Jog
 - - - - - Extended Jog
 u u u u Back



Horsemanship

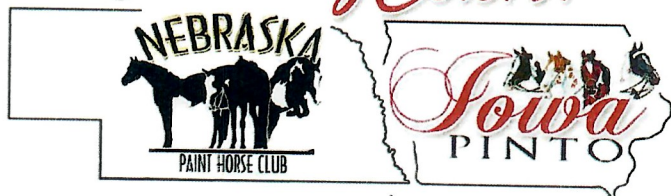
Classes 239-243



1. Lope right lead to C
2. At C, perform a 180 turn to the right and jog to B
3. At B, stop and back 4 to 5 steps
4. Perform a 270 turn and lope a left lead half circle to B
5. Break to the walk for 4 or 5 steps
6. Extend the jog, performing a square corner when well past B, as shown.
7. Exit the pattern at the extended jog

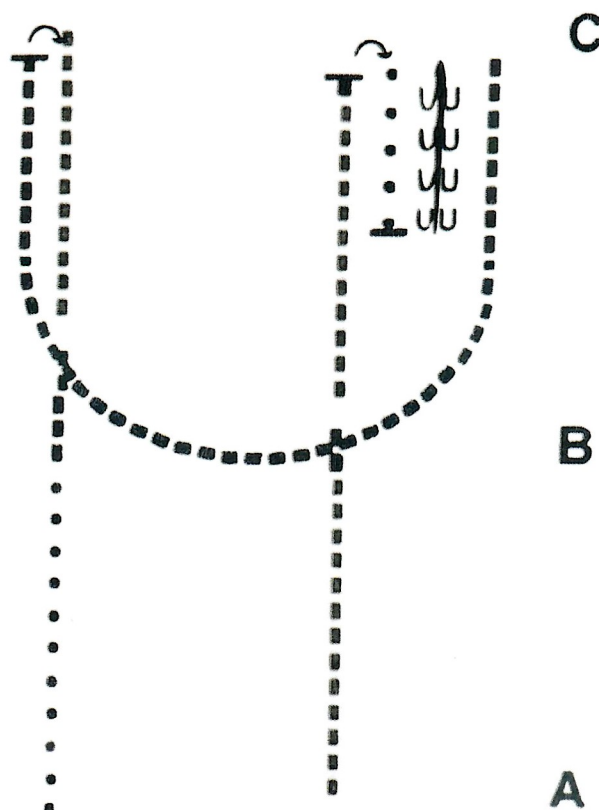
.....	Walk
-----	Jog
- - - -	Extended Jog
————	Lope
=====	Extended Lope
///	Lead Change
← 3 3 3 3	Back

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Showmanship Classes

Classes 251-252, 262-268



1. Be ready at A
2. Trot to C
3. At C, stop and perform a 180 degree turn
4. Walk forward 4 to 5 steps
5. Stop and back 4 to 5 steps
6. Trot a half circle to the judge
7. Stop and set up for inspection
8. When dismissed, perform a 180 degree turn
9. Trot. Once past B, walk to the exit

.....	Walk
-----	Trot
-----	Extended Trot
-----	Judge
← 3 3 3 3	Back

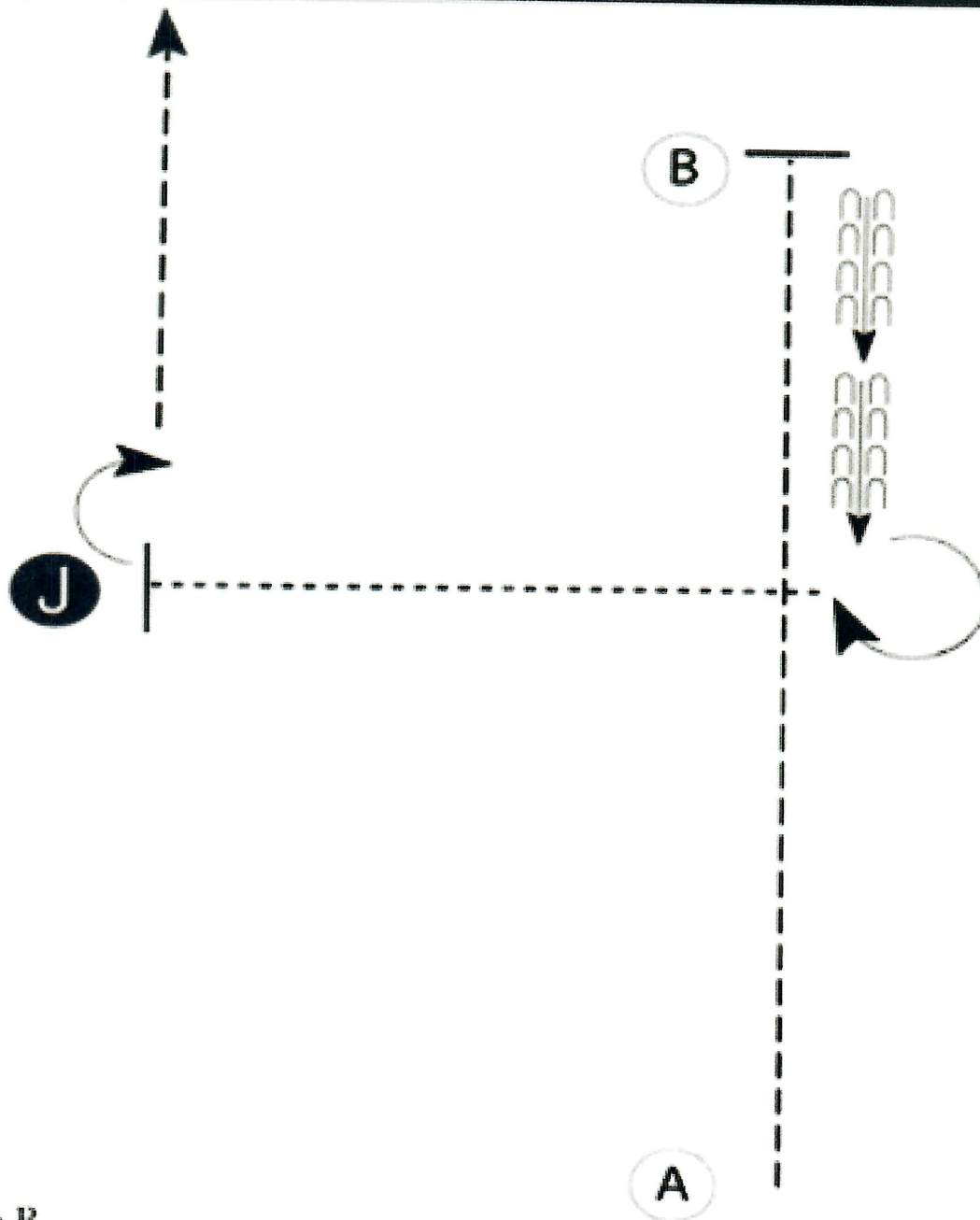
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Walk Trot Showmanship

Classes 253-261

Amateurs will walk where trot is indicated



1. Trot A to B.
2. Stop at B.
3. Back halfway to A.
4. Perform a 270 degree turn .
5. Walk to the judge, stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and trot away from judge.

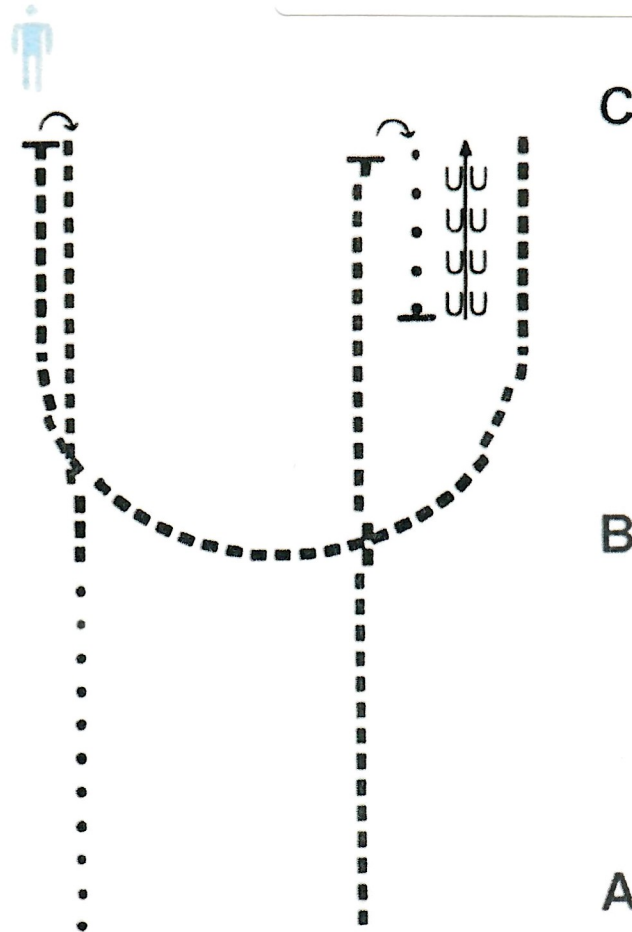
Walk	-----
Trot	- - - - -
Back	← 3 3 3 3
Marker	(B)
Judge	(J)

Follow the instructions of your ring steward.

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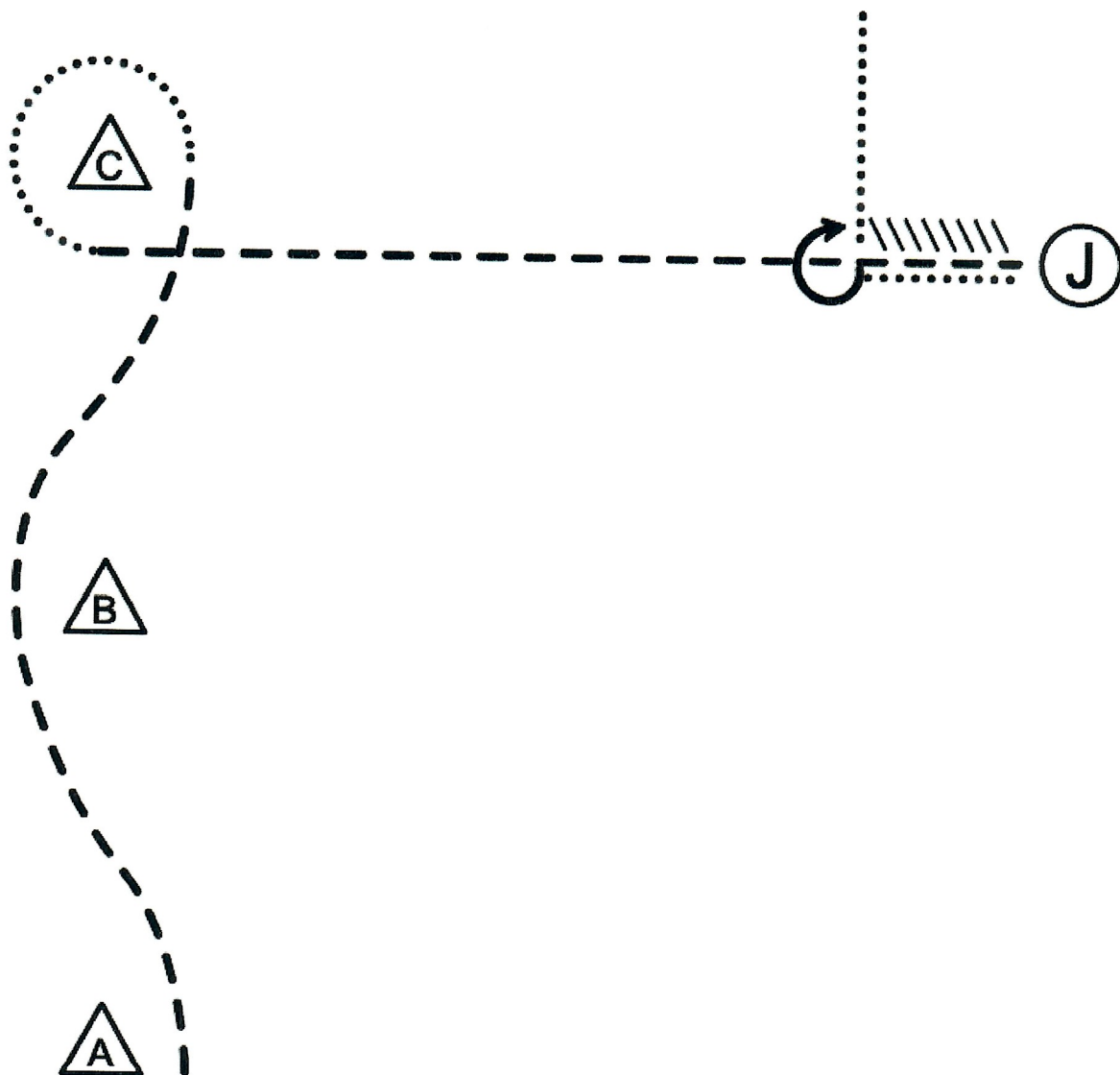


Western Showmanship Classes 269-273



1. Be ready at A
2. Trot to C
3. At C, stop and perform a 540 degree turn
4. Walk forward 4 to 5 steps
5. Stop and back 4 to 5 steps
6. Trot a half circle to the judge
7. Stop and set up for inspection
8. When dismissed, perform a 180 degree turn
9. Trot. Once past B, walk to the exit

.....	Walk
-----	Trot
— — —	Extended Trot
	Judge
← — — —	Back

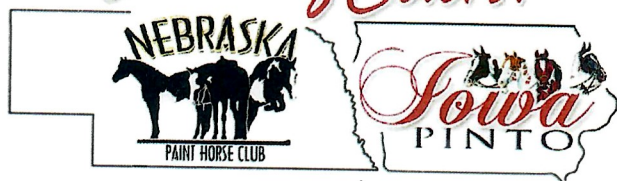


Be ready at A

1. When acknowledged, trot from A, around B and to C
2. Walk a tight circle around C
3. Trot to judge
4. Back approximately one horse length
5. Walk to judge
6. Stop and set up
7. for inspection
8. When dismissed, perform a 270 turn and walk away from judge

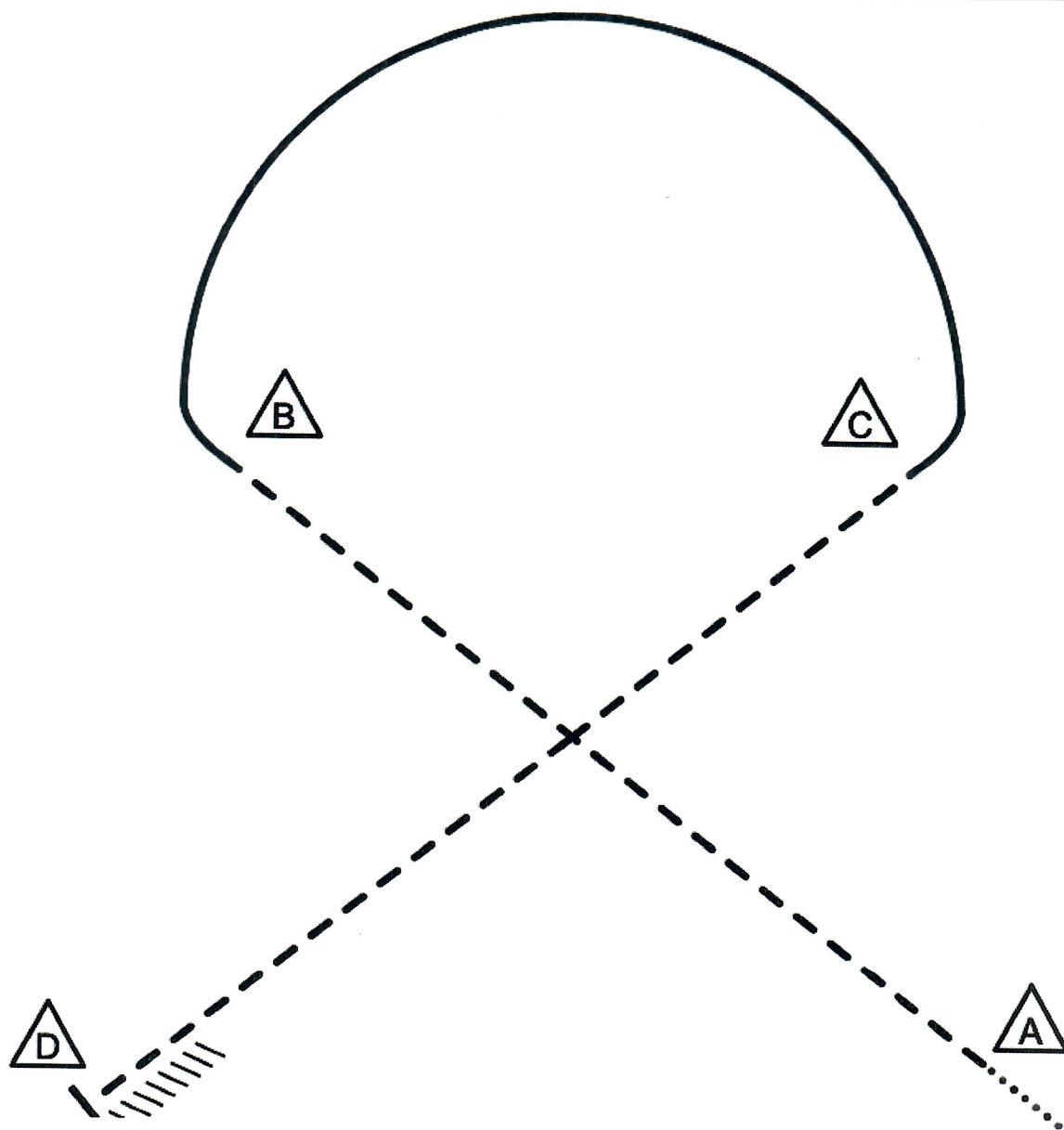
Follow the directions of your ring steward

Combining Colors!



English Equitation

Classes 309-310, 318-324



Be ready before A

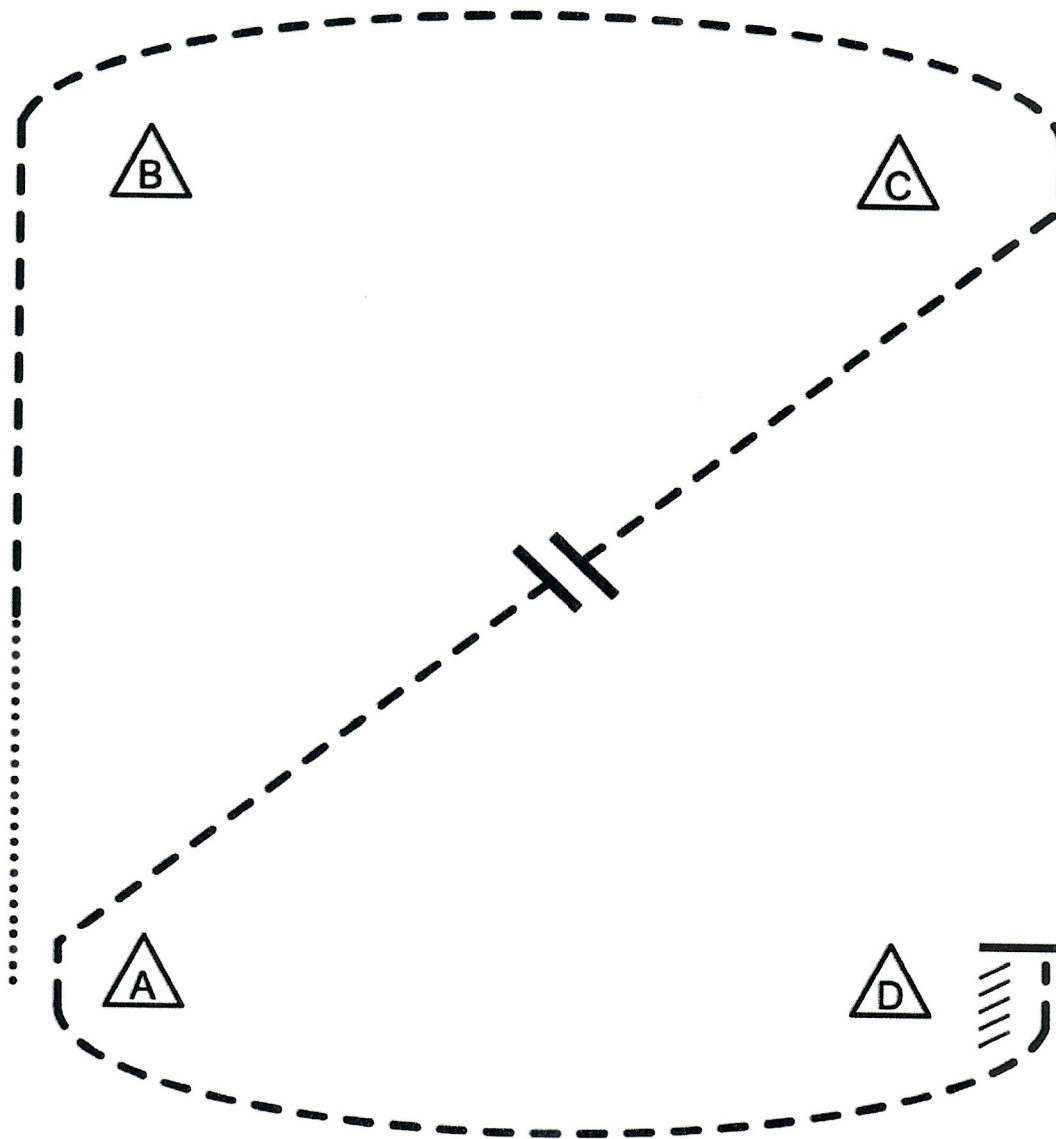
1. Walk to A
2. Trot left diagonal to B
3. Canter right lead to C
4. Trot right diagonal halfway to D
5. Sitting trot to D
6. Stop and back approximately one horse length

Exit at sitting trot



English Equitation

Classes 311-317

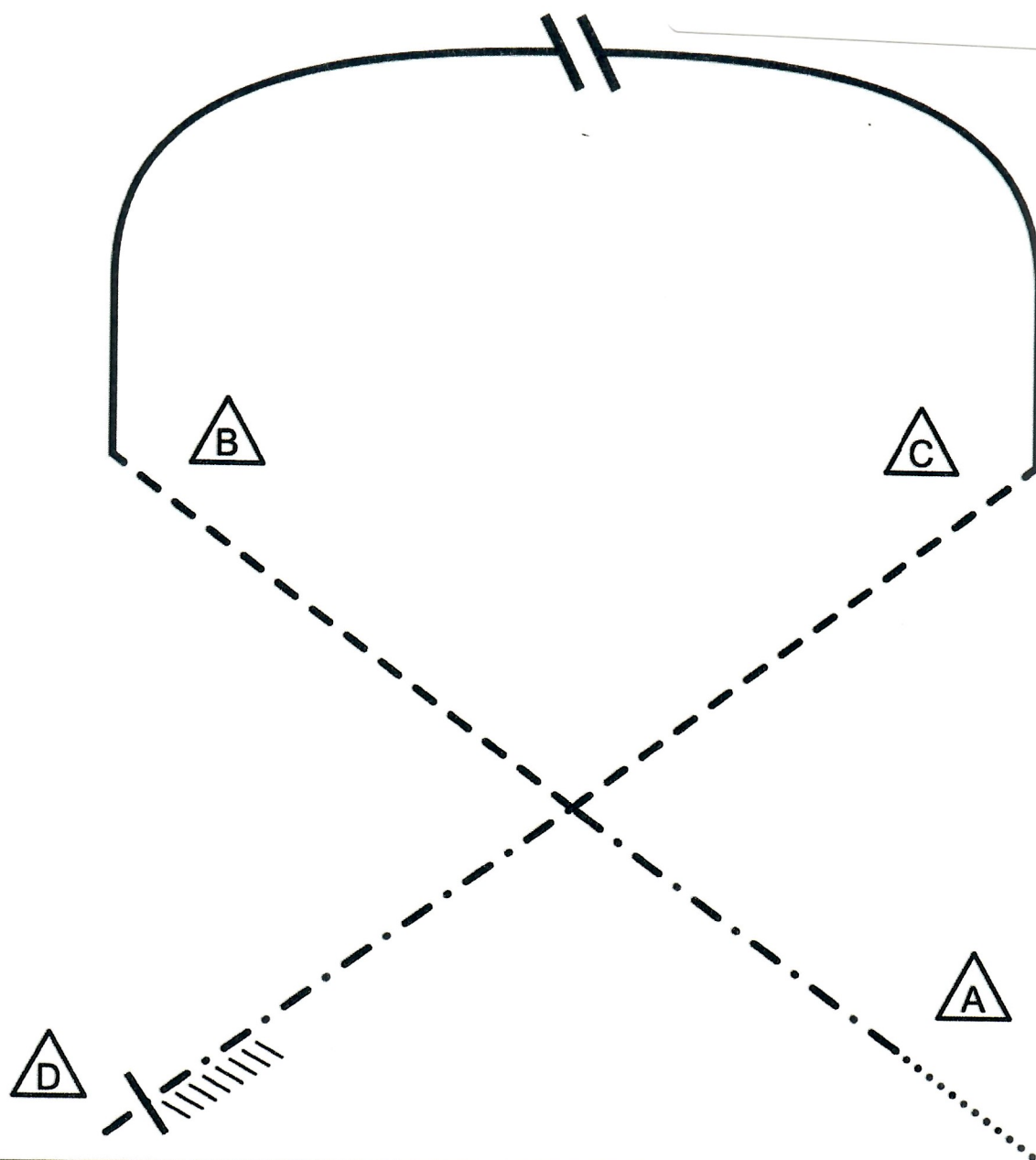


Be ready at A

1. Walk halfway to B
2. Sitting trot to B
3. Trot on the left diagonal from B, to and around C, and halfway to A
4. Change diagonals halfway to A
5. Trot on the right diagonal around A and to D
6. Stop at D and back approximately one horse length



English Equitation Classes 325-329



Be ready before A

1. Walk to A
2. Sitting trot 1/2 way to B
3. Posting trot on the left diagonal to B
4. Canter on the left lead toward C
5. At the top of the arc, change leads and canter on the right lead to C
6. Posting trot on the right diagonal 1/2 way to D
7. Sitting trot to D
8. Halt at D and back approximately one horse length
9. Exit at a sitting trot