



|                                   |                       |                      |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
|-----------------------------------|-----------------------|----------------------|-------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|----|----|
| <b>2 &amp; Under SPB Geldings</b> |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0  |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
| <b>3 &amp; Over SPB Geldings</b>  |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6  |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
|                                   | 4                     | AMBER WALLS          | TO LAZY FOR DRAMA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6  |    |
| <b>Yearling Mares</b>             |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2  |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
| <b>Two Year Old Mares</b>         |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
| #                                 | LARRY JUNKER          | TWO HAIRS            |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7  |    |
| <b>Three Year Old Mares</b>       |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 22 |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
| #                                 | BETH HOERLE           | SWEET AND SONNY      |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20 | 14 |
| #                                 | BECKY STEINHOFF       | RR PRETTYLILANGELEYE |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6  |    |
| <b>Aged Mares</b>                 |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 66 |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
| #                                 | LEVI LUTJELUSCHE      | C WHAT HEAVEN SENT   |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 44 | 14 |
| #                                 | BRANDON STEINHOFF     | RR CALICO ROSE       |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 27 | 14 |
| 1900                              | JOHN/KARI REEG        | SOCKETTS SIERRA      |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 12 |    |
| #                                 | LINDSEY PINKHAM-HEIDE | CPA BLUES CLUES      |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
| <b>Broodmares</b>                 |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0  |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
| <b>2 &amp; Under SPB Mares</b>    |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4  |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
| <b>3 &amp; Over SPB Mares</b>     |                       |                      | # of Entries      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0  |    |
| Back                              | Exhibitor             | Horse                |                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |

|                                  |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
|----------------------------------|-----------------------|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|
|                                  |                       | # of Entries         | 3 | 3 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 74    |
| <b>Tobiano Color</b>             |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| <b>Back</b>                      | <b>Exhibitor</b>      | <b>Horse</b>         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| #                                | AMY HORNICKEL         | ZIPPIN IMPULSIONS    | 3 | 2 | 4 | 3 |   |   |   |   |   | 3 | 4 | 4 | 4 |   |   |   |   |   | 27    |
| #                                | JENNA MCDONALD        | LUXURY BECOMES ME    |   |   | 2 | 1 |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 3     |
| #                                | LEVI LUTJELUSCHE      | C WHAT HEAVEN SENT   | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 3 | 3 | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 3 | 1 | 29 14 |
| 412                              | SHANNON JENSEN        | A NEW MILLENIUM      |   |   |   |   | 2 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 1 | 2 |   |   |   |   | 14    |
| 80                               | LINDSEY PINKHAM-HEIDE | CPA BLUES CLUES      |   |   |   |   |   |   |   | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 2 | 2 | 1 | 2 | 35    |
| 189                              | ELLIE BOCK            | UNDENIABLY SPECIAL   |   |   |   |   | 6 | 3 | 3 |   |   |   |   |   |   |   |   |   |   |   | 12    |
| 321                              | STACIE LUNDQUIST      | TOO LAZY TO ROCK     |   |   |   |   |   |   |   |   |   |   |   |   | 4 |   | 4 | 2 | 3 |   | 13    |
|                                  |                       | # of Entries         | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 80    |
| <b>Overo Color</b>               |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| <b>Back</b>                      | <b>Exhibitor</b>      | <b>Horse</b>         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| 120                              | BRANDON STEINHOFF     | RR CALICO ROSE       | 3 | 2 | 3 | 2 | 1 | 3 | 3 | 4 | 4 | 3 | 4 | 5 | 5 | 5 | 1 | 2 | 1 | 4 | 55 14 |
| 345                              | BECKY STEINHOFF       | RR PRETTYLILANGELEYE | 2 | 3 | 1 | 3 |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 9     |
| 446                              | ABBIE WIDGER          | IMA LITTLE TWO SMART | 1 | 1 | 2 | 1 |   |   |   |   |   | 2 | 2 | 2 | 2 |   |   |   |   |   | 13    |
| 757                              | COURTNEYLUTJELUSCH    | THE ONE TO WATCH     |   |   |   |   | 2 | 2 | 1 | 1 | 2 | 1 | 3 | 3 | 3 | 3 | 3 | 1 | 2 | 1 | 28 14 |
| 413                              | KELLI WY SOCKI        | IM IREZISABLE        |   |   |   |   | 3 | 4 | 2 | 3 | 1 | 2 | 5 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 46 14 |
|                                  |                       | # of Entries         | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0     |
| <b>Yearling Longe Line</b>       |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| <b>Back</b>                      | <b>Exhibitor</b>      | <b>Horse</b>         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
|                                  |                       | # of Entries         | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0     |
| <b>SPB Yearling Longe Line</b>   |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| <b>Back</b>                      | <b>Exhibitor</b>      | <b>Horse</b>         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
|                                  |                       | # of Entries         | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0     |
| <b>2 Year Old Longe Line</b>     |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| <b>Back</b>                      | <b>Exhibitor</b>      | <b>Horse</b>         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
|                                  |                       | # of Entries         | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0     |
| <b>SPB 2 Year Old Longe Line</b> |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| <b>Back</b>                      | <b>Exhibitor</b>      | <b>Horse</b>         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
|                                  |                       | # of Entries         | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 22    |
| <b>Green Hunter Under Saddle</b> |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| <b>Back</b>                      | <b>Exhibitor</b>      | <b>Horse</b>         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| 522                              | RACHEL HORNICKEL      | ZIPPIN IMPULSIONS    | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 4     |
|                                  |                       | # of Entries         | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 36    |
| <b>Hunter Under Saddle</b>       |                       |                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| <b>Back</b>                      | <b>Exhibitor</b>      | <b>Horse</b>         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
| 205                              | HOLLY SCHULTZ         |                      | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 |   |   |   |   | 24 14 |
| 699                              | JUSTIN LUTJELEUCHE    | C WHAT HEAVEN SENT   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 15 14 |

|                                       |                       |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
|---------------------------------------|-----------------------|----------------------|---|---|---|---|----|----|----|---|---|---|---|---|----|----|---|----|----|----|-----|----|----|
| <b>SPB Hunter Under Saddle</b>        |                       | <b># of Entries</b>  | 2 | 2 | 0 | 0 | 0  | 0  | 0  | 1 | 1 | 1 | 0 | 0 | 0  | 0  | 0 | 0  | 0  | 0  | 7   |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| 277                                   | Autumn Cary           | Point Dee Chex       |   |   |   |   |    |    | 1  | 1 | 1 |   |   |   |    |    |   |    |    |    |     |    |    |
| <b>Pleasure Driving</b>               |                       | <b># of Entries</b>  | 0 | 0 | 0 | 0 | 1  | 1  | 1  | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 | 0  | 0  | 0  | 3   |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| <b>Yearling In Hand Trail</b>         |                       | <b># of Entries</b>  | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 2 | 2 | 2 | 1 | 1 | 0  | 0  | 0 | 0  | 0  | 0  | 8   |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| 412                                   | SHANNON JENSEN        | A NEW MILLENIUM      |   |   |   |   |    |    | 2  | 2 | 2 | 1 | 1 |   |    |    |   |    |    |    | 8   |    |    |
| <b>SPB Yearling In Hand Trail</b>     |                       | <b># of Entries</b>  | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 | 0  | 0  | 0  | 0   |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| <b>Green Trail</b>                    |                       | <b># of Entries</b>  | 3 | 3 | 3 | 3 | 1  | 1  | 1  | 1 | 1 | 1 | 0 | 0 | 0  | 0  | 1 | 1  | 1  | 1  | 22  |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| <b>Trail</b>                          |                       | <b># of Entries</b>  | 4 | 4 | 9 | 9 | 2  | 2  | 2  | 2 | 2 | 2 | 1 | 1 | 1  | 1  | 3 | 3  | 3  | 3  | 54  |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| 813                                   | JOCILYN BEHLEN        | ROCKIN RADICAL ROMEO |   |   | 0 | 0 |    |    |    |   |   |   |   |   |    |    |   |    |    |    | 0   |    |    |
| 699                                   | JUSTIN LUTJELUCHE     | C WHAT HEAVEN SENT   |   |   |   |   | 2  | 2  | 2  | 1 | 1 | 1 | 1 | 1 | 1  | 1  | 2 | 2  | 2  | 2  | 21  | 14 |    |
| 501                                   | BO BEHLEN             | FORBIDDEN PLEASURE   |   |   |   |   | DQ | DQ | DQ |   |   |   |   |   |    |    |   |    |    |    |     | 0  |    |
| 80                                    | LINDSEY PINKHAM-HEIDE | CPA BLUES CLUES      |   |   |   |   |    |    |    |   |   |   |   |   |    | 1  | 1 | DQ | DQ |    | 2   |    |    |
| <b>SPB Trail</b>                      |                       | <b># of Entries</b>  | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 | 0  | 0  | 0  | 0   |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| 4                                     | AMBER WALLS           | TO LAZY FOR DRAMA    |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    | DQ | DQ |     |    |    |
| <b>Green Western Pleasure</b>         |                       | <b># of Entries</b>  | 7 | 7 | 7 | 7 | 7  | 7  | 7  | 4 | 4 | 4 | 5 | 5 | 4  | 4  | 3 | 3  | 3  | 3  | 91  |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| 757                                   | COURTNEY LUTJELUSCH   | THE ONE TO WATCH     | 3 | 6 | 5 | 6 | 4  | 6  | 6  | 1 | 2 | 1 | 4 | 3 | 1  | 1  | 2 | 2  | 3  | 3  | 59  | 14 |    |
| 401                                   | JAKE JUNKER           | SHEZA LOPIN THING    | 1 | 4 | 4 | 3 | 2  | 2  | 5  |   |   |   |   | 2 | 2  | 2  | 3 |    |    |    |     | 30 |    |
| 448                                   | HOLLY SCHULTZ         | REALLY SENSATIONAL   | 4 | 5 | 0 | 5 | 6  | 5  | 4  | 2 | 3 | 3 | 5 | 5 | 4  | 4  | 3 | 3  | 2  | 2  | 65  | 14 |    |
| 621                                   | MEGAN NABOR           | BEHIND THE SCENES    | 5 | 3 | 3 | 0 | 3  | 4  | 2  | 3 | 4 | 4 | 3 | 4 | 3  | 2  |   |    |    |    |     | 43 | 14 |
| <b>Jr/Sr Combined Western Pleasur</b> |                       | <b># of Entries</b>  | 6 | 6 | 6 | 6 | 6  | 6  | 6  | 6 | 6 | 6 | 5 | 5 | 4  | 4  | 6 | 6  | 6  | 6  | 102 |    |    |
| <b>Back Exhibitor</b>                 | <b>Horse</b>          |                      |   |   |   |   |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     |    |    |
| 447                                   | HOLLY SCHULTZ         | IMPULSIVE GUY        | 6 | 5 | 6 | 5 | 3  | 4  | 5  | 2 | 5 | 5 | 5 | 5 | DQ | DQ |   |    |    |    | 56  | 14 |    |
| 86                                    | MICHELLE ODEY         | OH SO IMPUSIVE       | 3 | 4 | 4 | 3 | 4  | 2  | 3  |   |   |   |   | 3 | 3  | 4  | 4 | 4  |    |    |     | 38 |    |
| 448                                   | HOLLY SCHULTZ         | REALLY SENSATIONAL   | 4 | 3 | 2 | 4 |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     | 13 |    |
| 234                                   | CAREN MILLE           | INVEST N MILLER TIME | 2 | 1 | 1 | 1 |    |    |    |   |   |   |   |   |    |    |   |    |    |    |     | 5  |    |
| 147                                   | ELLIE BOCK            | CR GOOD TIME         |   |   |   |   | 2  | 3  | 1  | 3 | 2 | 4 |   |   |    |    | 4 | 5  | 4  | 5  |     | 33 |    |

|                                    |                       |                       |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
|------------------------------------|-----------------------|-----------------------|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|----|----|----|--|--|--|----|----|----|----|
| 207                                | HOLLY SCHULTZ         | CR MIDNIGHT MACHINE   | 2 | 3 | 3 | 3 | 5 | 5 | 4 | 5 | 4 | 2 | 4 | 3 | 3  | 3  | 6 | 6  | 5  | 4  |  |  |  |    |    | 70 | 14 |
| 102                                | CARMA PLESSING        | GENTLEMENGETLUCKYT    |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2  | 2  |   |    |    |    |  |  |  |    |    | 8  |    |
| <b>2 Year Old Western Pleasure</b> |                       | <b># of Entries</b>   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 | 0  | 0  |    |  |  |  |    | 0  |    |    |
| Back                               | Exhibitor             | Horse                 |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| <b>Senior Western Pleasure</b>     |                       | <b># of Entries</b>   | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 | 0  | 0  |    |  |  |  |    | 12 |    |    |
| Back                               | Exhibitor             | Horse                 |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| <b>SPB Western Pleasure</b>        |                       | <b># of Entries</b>   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 | 0  | 0  |    |  |  |  |    | 0  |    |    |
| Back                               | Exhibitor             | Horse                 |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| <b>Ranch Pleasure</b>              |                       | <b># of Entries</b>   | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1  | 2  | 2 | 3  | 3  |    |  |  |  |    | 23 |    |    |
| 80                                 | LINDSEY PINKHAM-HEID  | CPA BLUES CLUES       |   |   |   | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2  | 2  | 3 | 3  |    |    |  |  |  | 22 |    |    |    |
| 189                                | ELLIE BOCK            | UNDENIABLY SPECIAL    |   |   |   | 1 | 1 | 2 |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| 448                                | ABBIE WIDGER          | IMA LITTLE TWO SMART  |   |   |   |   |   |   |   |   |   |   |   |   | DQ | DQ | 1 | 1  |    |    |  |  |  |    |    |    |    |
| <b>Ranch Riding</b>                |                       | <b># of Entries</b>   | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 | 4 | 4 | 3  | 3  | 2 | 2  | 3  | 3  |  |  |  |    |    | 43 |    |
| Back                               | Exhibitor             | Horse                 |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| 80                                 | LINDSEY PINKHAM-HEIDE | CPA BLUES CLUES       | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 4 | 4 | 1  | 1  | 2 | 2  | 3  | 2  |  |  |  |    |    | 35 | 14 |
| 189                                | ELLIE BOCK            | UNDENIABLY SPECIAL    |   |   |   | 2 | 2 | 2 |   |   |   |   | 1 | 1 |    |    |   |    |    |    |  |  |  |    | 8  |    |    |
| 176                                | BRUCE HEIDBRINK       | RUBY LIMOSINE         |   |   |   |   |   |   |   |   |   |   | 2 | 3 | 3  | 3  | 1 | 1  | 2  | 3  |  |  |  |    |    | 18 |    |
| 177                                | BRUCE HEIDBRINK       | KEPPING A SPOT FOR YA |   |   |   |   |   |   |   |   |   |   | 3 | 2 | 2  | 2  |   |    | 1  | 1  |  |  |  |    |    | 11 |    |
| 446                                | ABBIE WIDGER          | IMA LITTLE TWO SMART  |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| <b>Green Western Riding</b>        |                       | <b># of Entries</b>   | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1  | 1  | 2 | 2  | 1  | 1  |  |  |  |    |    | 14 |    |
| Back                               | Exhibitor             | Horse                 |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| 176                                | BRUCE HEIDBRINK       | RUBY LIMOSINE         |   |   |   |   |   |   |   |   |   |   | 1 | 1 | 1  | 1  | 1 | 1  | DQ | DQ |  |  |  |    |    | 6  |    |
| <b>Western Riding</b>              |                       | <b># of Entries</b>   | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2  | 2  | 2 | 2  | 1  | 1  |  |  |  |    |    | 24 |    |
| Back                               | Exhibitor             | Horse                 |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| 147                                | ELLIE BOCK            | CR GOOD TIME          | 2 | 3 | 2 | 2 |   |   |   |   |   |   | 2 | 2 | 1  | 2  |   |    |    |    |  |  |  |    |    | 16 |    |
| 60                                 | HILLARY DODSON        | A SCENT OF HEAVEN     | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    | 4  |    |
| 176                                | BRUCE HEIDBRINK       | RUBY LIMOSINE         |   |   |   |   |   |   |   |   |   |   | 1 | 1 | 2  | 1  | 1 | 1  | 1  | 1  |  |  |  |    |    | 9  |    |
| <b>Reining</b>                     |                       | <b># of Entries</b>   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 1  | 1 | 1  | 1  |    |  |  |  |    | 4  |    |    |
| Back                               | Exhibitor             | Horse                 |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| 80                                 | LINDSEY PINKHAM-HEIDE | CPA BLUES CLUES       |   |   |   |   |   |   |   |   |   |   |   |   |    | 1  | 1 | DQ | DQ |    |  |  |  |    | 2  |    |    |
| <b>Barrel Racing</b>               |                       | <b># of Entries</b>   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1  | 1  | 1 | 0  | 0  |    |  |  |  |    | 16 |    |    |
| Back                               | Exhibitor             | Horse                 |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |    |  |  |  |    |    |    |    |
| 699                                | JUSTIN LUTJEUUCHE     | C WHAT HEAVEN SENT    | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1  | 1  |   |    |    |    |  |  |  |    |    | 16 |    |

| Pole Bending |                    | # of Entries       | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |  |  |  | 16 |  |  |  |  |  |    |
|--------------|--------------------|--------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|----|--|--|--|--|--|----|
| Back         | Exhibitor          | Horse              |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |    |  |  |  |  |  |    |
| 699          | JUSTIN LUTJELEUCHE | C WHAT HEAVEN SENT | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |   |  |  |  |    |  |  |  |  |  | 14 |
| 879 #        |                    |                    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |    |  |  |  |  |  |    |